＊迷いの中、イアンとふたりで出かけた自転車旅行で、気持ちを開きかけたジェルミだが、またも何かを恐れるようにイアンから遠ざかろうとする。大学進学の決まったイアンはジェルミをリン・フォレストに誘った。静かな夜、追憶の中、ボート小屋でふたりは語り合うが…。注目の巨編、ここに感動の完結!!

●そして一息つく

この物語は1992年の「プチフラワー」7月号から2001年の7月号まで、まる9年の長期連載となりました。始めたころは3、4年で終わる予定で、ラストシーンも考えておいたのですが……。そのラストにたどりつくまでが、こんなに時間がかかるとは…と、自分でびっくりしてどうする。でも、着地できてよかったとホッとしています。取りまとめて多くの方がたに感謝、です。ありがとうございました。　萩尾望都

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残酷な神が支配する 17 END
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小学館
PFC-247

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PSYCHO SUSPENSE

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萩尾望都の本

残酷な神が支配する 全17巻
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル 全2巻
完全犯罪―フェアリー―
ゴールデンライラック

大好評発売中

残酷な神が支配する

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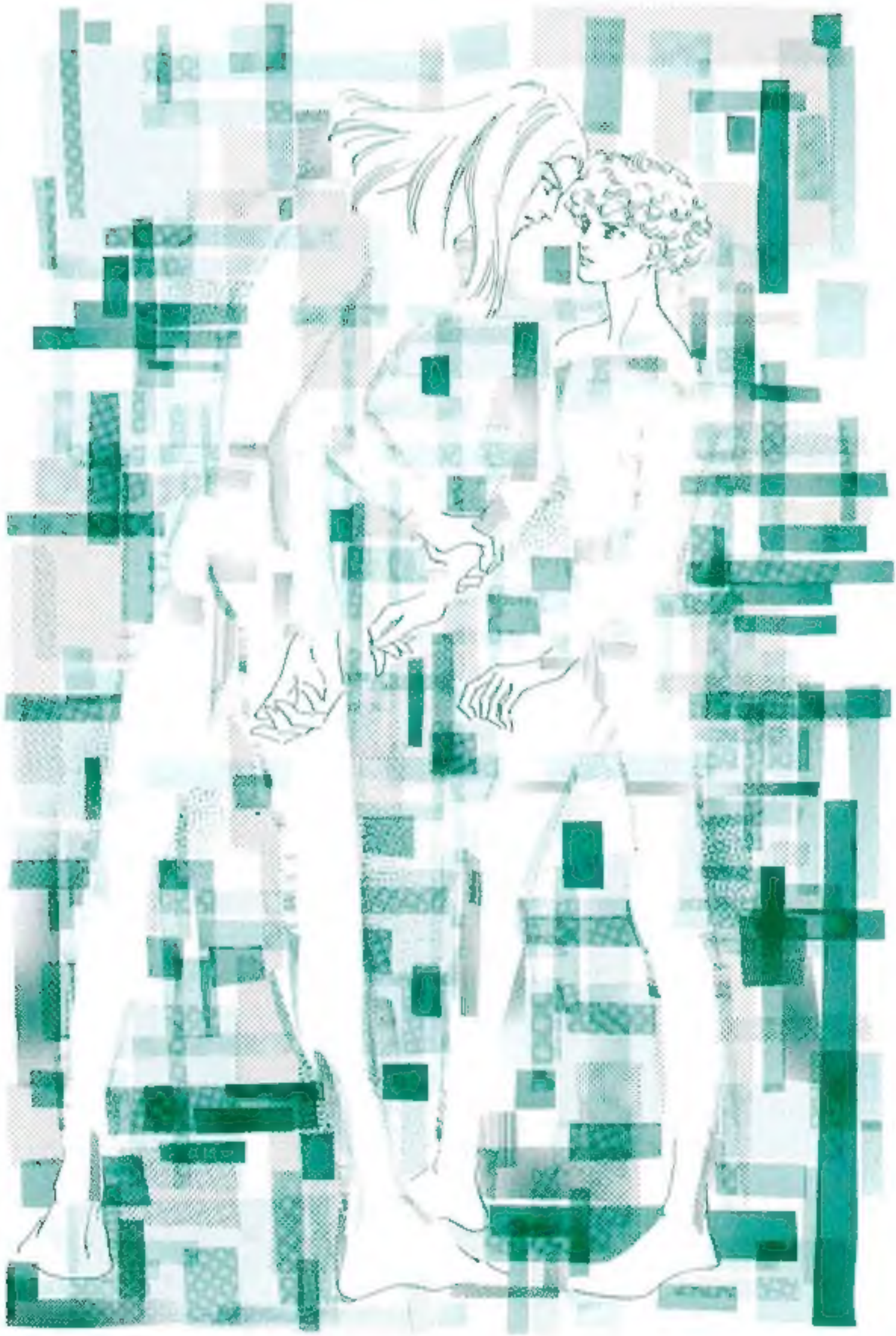

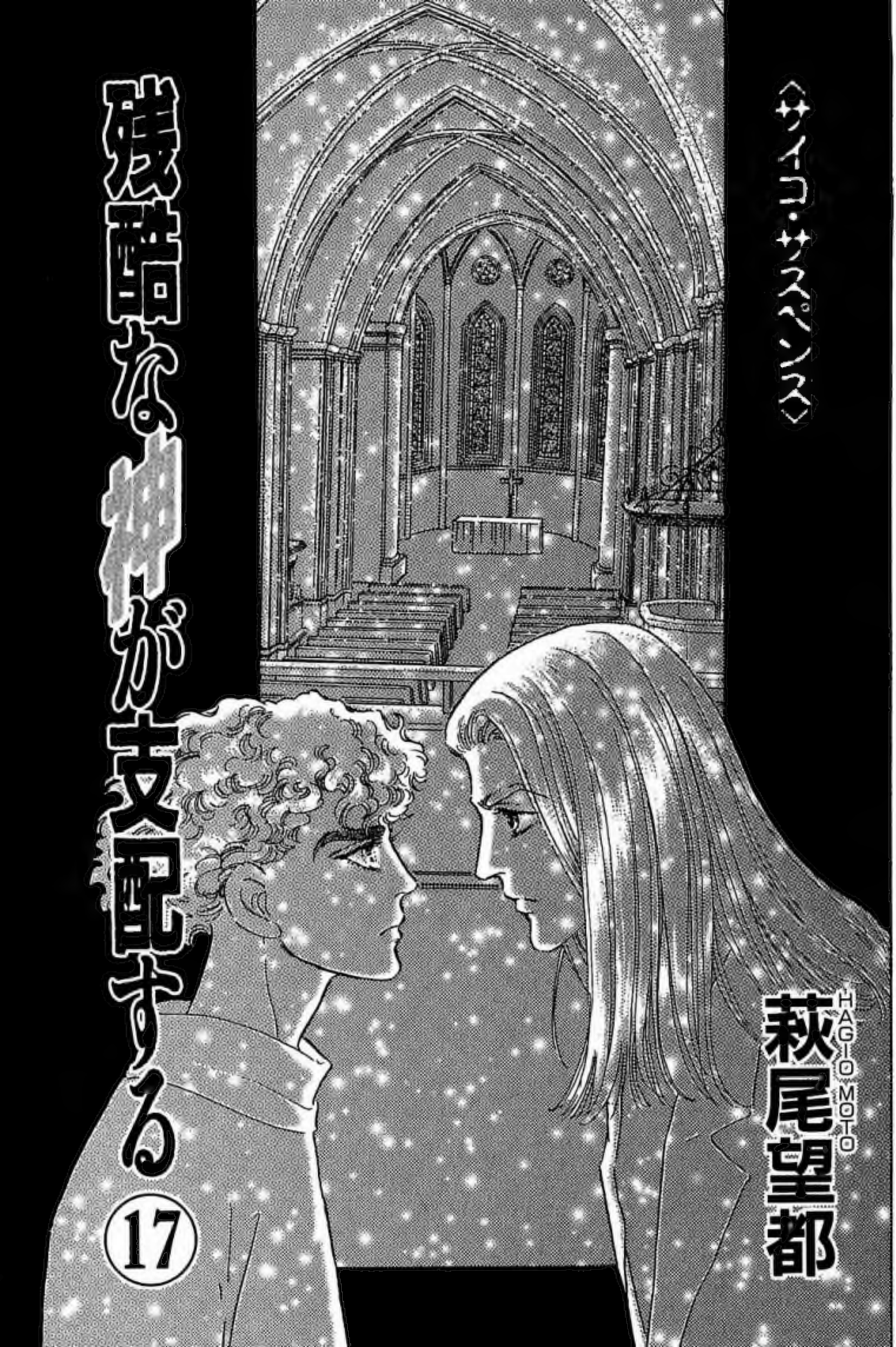
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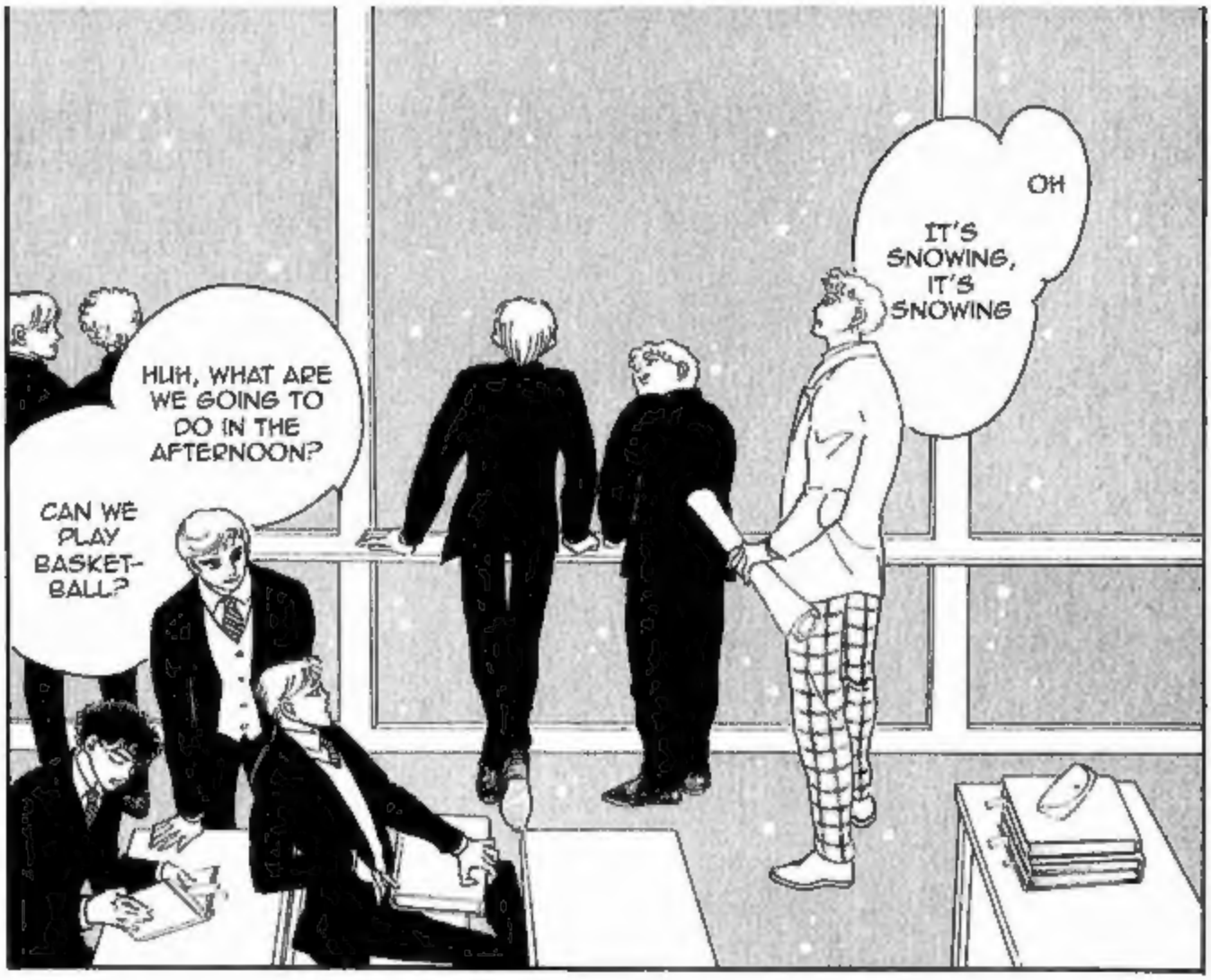
HAGIO MOTO
萩尾望都


OH
IT'S SNOWING, IT'S SNOWING
HUH, WHAT ARE WE GOING TO DO IN THE AFTERNOON?
CAN WE PLAY BASKET-BALL?

A WALK
JE-REMY?
WHERE ARE YOU GOING?

IT'S SNOW-ING A LOT
YEAH, YOU FEEL LIKE YOU'RE FLOATING WHEN YOU LOOK AT THE SKY

I'LL BE FINE

YOU'LL CATCH A COLD
HE'S CURIO-OUS

SFX: FLAPPING WINGS
QU-ACK
QU-ACK
QU-ACK
EVEN IF YOU COME TO ME, I DON'T HAVE ANYTHING IN MY POCKETS

...I KNEW
I'VE KNOWN SINCE THEN...
SANDRA...
THAT SHE KNEW
SINCE I READ... THAT WOMAN'S... DIARY...
THAT SHE STAYED QUIET ABOUT IT
SHE DIDN'T LOVE ME, DID SHE?

...NO
DO YOU WANT... DINNER?
JEREMY?
SFX: RUSTLE
...
YOU HAVE A FEVER?
YOU WERE FINE WHEN YOU WENT FOR YOUR WALK, JUST AS I THOUGHT
SIGH...
NO...
DON'T FEEL WELL?
JANUARY... AND FEBRUARY IN THE WINTER SEMESTER
I JUST REMEMBERED IT, BUT YOU WERE LIKE THIS AROUND THIS TIME LAST YEAR AS WELL

YOUR HAND
IS COLD
OKAY
REAL -LY
DON'T THINK TOO MUCH ABOUT YOUR MOTHER'S .. PASSING..
COLD
I KNOW WHAT COLD FEELS LIKE ..
THE WATER. .
COLD..
BECAUSE I JUMPED THAT TIME..
TAKE YOUR TIME TO SLEEP
WARM UP
THE ONE WHO RESCUED ME WAS IAN .

SFX. RING RING RING
AH
JUST A SEC
WHO IS IT? IT'S PAST ONE
HELLO !?
SFX. WHISTLE
I WANT TO QUIT COUNSEL -LING!
WHAT ?
ABOUT SCHOOL ?
I WANTED TO SAY THIS NO MATTER WHAT
JERE -MY?
-YOU MUST BE STUDYING! I UNDER- STAND, BUT

LIKE I WAS SAYING, IT S NOT LIKE IT CAN CHANGE WHAT'S ALREADY HAPPENED, ALL IT DOES IS MAKE ME FEEL HORRIBLE
WAIT A MINUTE
IT MAKES ME REMEMBER THE THINGS I DON'T WANT TO REMEMBER OVER AND OVER AGAIN
I WON'T WAIT!
WAIT A MINUTE
I SAID SO, DIDN'T I? I DID THIS BECAUSE I DIDN'T WANT YOU TO WORRY?
I'M SAYING IT CLEARLY RIGHT NOW
JERE -MY?
ISN'T THAT RIGHT?
YOU WANT TO QUIT? JUST TELL DR PEN
IF YOU DON'T WANT TO, THEN IT CAN'T BE HELPED
I GET IT
...

YOU KNOW, THAT WOMAN DOESN'T WANT HER CLIENTS TO RUN AWAY SHE SAYS YOU CAN TAKE A BREAK, AND THAT YOU CALL CALL HER ANYT ME, AND SHE'S GOOD AT CAJOLING YOU INTO TALKING
IAN, I WANT YOU TO TELL HER
JE-REMY
WHY
WHAT?
COUGH
JEREMY, DID YOU FIGHT WITH DR PEN?
SFX: COUGH
SFX COUGH
COUGH COUGH COUGH COUGH
I'M ANGRY AT PEN!
I-I COUGH

I FEEL LIKE SHE'S DRAGGING THINGS OUT OF ME, I CAN'T BREATHE, MY CHEST FEELS HEAVY
HAA
HAA
IT HURTS!
IT HURTS!
I DON'T WANT TO SEE THAT WOMAN ANYMORE!
MY RAGE
MY PAIN
SFX: COUGH
..YOU WON'T GIVE ME EXCUSES THEN, WOULD YOU..?
HEY
ARE YOU COMING BACK TO HAMPSTEAD NEXT WEEK?
ALRIGHT
YOU CAN WAIT, CAN'T YOU?
WAIT UNTIL THE WEEKEND
HOW ABOUT THAT?
IF YOU STILL FEEL THE SAME, I'LL CALL DR PEN
IAN DOESN'T KNOW
.OKAY

A POISONOUS PURPLE?
MUDDY GREEN?
THE RED OF SOMETHING TRAMPLED UNDERFOOT?
IF I HAD TO GIVE IT A COLOUR
I WONDER HOW MUCH RAGE IS HIDING INSIDE OF ME

ARE YOU MODELLING, WILLIAM?
HEY, WE'RE HERE AGAIN
HEY
YEAH, AS A FLUTE-PLAYING YOUTH

AAH
YOU CAN TAKE A BREAK
MANET
MANET? OR WAS IT MONET?
EH?
YOU'RE BLEED -ING
WHAT?
IT'S TRUE, LOOK AT YOUR BROW
NEAR YOUR EYES, TOO
YOUR LINES ARE QUITE SOLID. DID YOU DRAW WITH PENCIL?
MY SHOULDERS ARE STIFF FROM NOT MOVING
BROW
LOOKS HARD
YEAH, IT DRAWS A THIN LINE
HEY
JEREMY

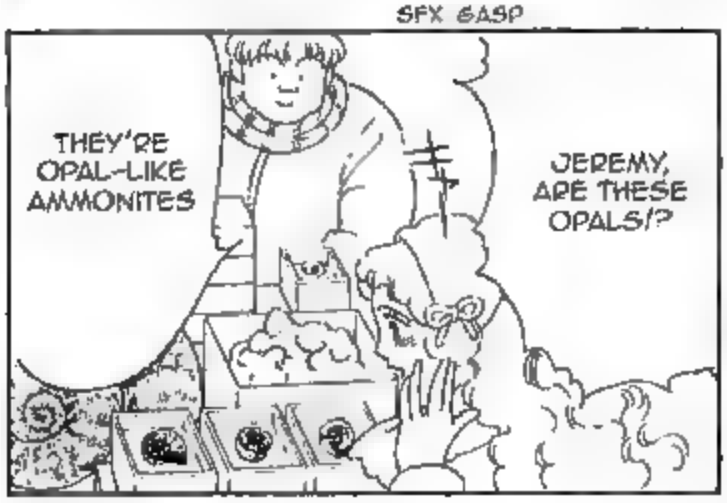
THIS IS LULU
DO YOU DRAW?
AH, HELLO ..
STOP looking
IT HAPPENED WHEN I WAS DRAWING
WHAT HAPPENED TO YOUR FACE? JEREMY
I THINK I HURT MYSELF WITH THE SHARPENER ..
HE LISTENS TO WHATEVER I SAY
YOUR BOYFRIEND'S LIKE A DOLL
REALLY ?
AH, THERE'S A FREE MARKET THERE, RIGHT. ARE YOU GOING TO BUY SOMETHING?
JEREMY, I'M TAKING LULU TO CAMDEN TOMORROW
A MIRACLE ?
..
YEAH, I'M TRYING TO BUY A "KISEKI"

TN: "KISEKI IS IN KATAKANA"

TN: "KISEKI" CAN MEAN 'MIRACLE' OR 'PRECIOUS STONES', AND MARJORIE WASN'T VERY SPECIFIC AT FIRST

I SEE.
YOU MEAN PRECIOUS STONES
AND THEY ALSO SELL AGATES THAT HOLD WATER FROM THOUSANDS OF YEARS AGO
BARITES AND TOURMALINES
HOW NICE
TO SELL A MIRACLE, FOR JUST A MOMENT..
IF ONLY THAT COULD BE BOUGHT WITH MONEY
HOW..
WOULDN'T THAT BE EXPENSIVE
A MIRACLOUS STONE!
AH, MAYBE THE DO SELL IT
KYAA — HOW BEAUTIFUL
LOOK, LOOK! WHAT IS THAT PINK STONE?
WHY IS IT DIFFERENT FROM THE TOURQUO SE COLOUR?
THIS IS GOLD?

SFX. GASP



SFX. BLUSH

THE RAGE INSIDE OF ME...
THE SHELLS THAT COULDN'T BECOME OPALS .
I DON'T HAVE THE RIGHT TO HATE SANDRA
I COULDN'T DO GOOD
I DON'T HAVE THE RIGHT TO BE ANGRY AT SANDRA !
I COULDN'T SUPPORT HER
WITHOUT BECOMING AN OPAL, OR AN AMETHYST, OR A CRYSTAL, BECOMING SAND
I WAS THROW AWAY
WHERE ARE YOU?
SO
JEREMY?

JEREMY
JEREMY
WHERE ARE YOU-?
BUT IT'S SO FAR
I HAVE TO GO TO HER
I CAN HEAR MARJORIE'S VOICE
WOULD JUST DITCH HIS GIRLFRIEND LIKE THIS
I CAN'T BELIEVE YOUR BOYFRIEND
JEREMY —
HUH?
HOW OLD ARE YOU? AREN'T NARIA AND ENDE FANTASIES?
HE MUST HAVE GONE TO BUY A MIRACLE. HE MUST HAVE GONE TO ANOTHER WORLD
ISN'T IT JUST A BAD SENSE OF DIRECTION
ILLUSIONS ARE BORN FROM HUMAN'S TRUE NATURE PEOPLE WHO ARE LOST HAVE THEIR REASONS FOR BEING LOST

BECAUSE OF THAT, YOU'LL NEVER SEE EACH OTHER AGAIN
BEING LOST BECAUSE OF A BAD SENSE OF DIRECTION IS A TRAGEDY
WE WERE LOOKING FOR YOU. WERE DID YOU GO!
THEN ILLUSIONS ARE JUST COINCIDENCES?
LULU WAS TEASING ME!
AH, THANK GOOD-NESS. YOU WERE HERE
THERE HE IS!
JEREMY!
HOW SILLY
DID YOU FIND IT?
SORRY
DID YOU FIND IT?
DIDN'T YOU GO TO BUY A MIRACLE?
HUH? FIND WHAT?

JEREMY'S BEEN ABSENT-MINDED ALL OF THIS WEEK
MARJORIE, HE CAME TO PLAY WITH YOU!
JEREMY SAYS HE'S GOING HOME
MAR-JORIE
HE SHOULD HURRY UP AND GO
AH, WAIT A BIT, JEREMY
WHAT A MOODY CHILD
THANK YOU.
AN OPAL SHELL
BUT I'LL GIVE THIS TO YOU, A SOUVENIR
THAT'S NO GOOD. IT'S WINTER RIGHT NOW. YOU HAVE TO USE IT
EH... IT'S FINE
YOU HAVE SUCH BEAUTIFUL SKIN, TO BE SCRATCHED LIKE THAT
USE THIS. IT'S AN ALOE MO STURI-ZING CREAM

COME
OR ELSE YOU'LL GET DRIED SKIN
FINGERS
FINGERS THAT TOUCH ME SO GENTLY
FINGERS THAT BETRAYED AND THREW ME AWAY
SFX CLICK

"
NAOIA!?
AH.
I'M HOME..
NAOIA...!

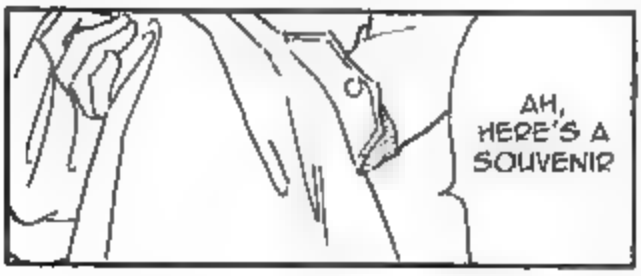
AH, GIVE IAN MY GREETINGS, JEREMY
EXCUSE ME, I'LL BE GOING
YEAH .
I'M SHOCKED. YOU TOLD PAPA THAT YOU WERE COMING, DIDN'T YOU?
WHAT'S WRONG! OH MY, WHY DID YOU SUDDENLY COME, WITH OCTAVIAN, TOO?
NADIA! I DIDN'T HEAR PAPA SAY ANYTHING!
SFX: SHUT
バタン
NO, ISN'T IT NATURAL? NADIA CAME BACK TO HER FAMILY
NADIA. CAME BACK .
-I WAS SHO-CKED

NADIA HAD DISAPPEARED FROM MY MIND COMPLETELY
SHE DISAPPEARED
I'D FORGOTTEN NADIA COMPLETELY. BECAUSE SHE WENT TO HAMBURG, AND SEPARATED HERSELF FROM IAN COMPLETELY
THERE IS SNOW THAT NO ONE HAS WALKED ON
AMONG THE TREES IN THE PARK
BEYOND THE HILL IS IAN'S APARTMENT

SFX: SLIP
SFX: SLIP
WAH
SFX: FALL
A HUMAN CAN'T JUST DISAPPEAR FROM MANK NG SO QUICKLY
SIGH...
SFX: PAT PAT
WILL DEF NITELY BE RECALLED
BUT THE MEMORIES THAT WON'T DISAPPEAR
BUT THEY CAN BE FORGOT -TEN

DID YOU HIT YOUR FACE?
I WENT FOR A WALK IN THE SNOW IN THE PARK
TH S

I'LL TAKE THE COAT OUT FOR CLEANING
WAS FROM A FIGHT AT SCHOOL


AH, HERE'S A SOUVENIR

IAN
WELCOME HOME..!
WHAT?
DID YOU FALL DOWN?

MARJORIE GAVE ME THIS OPAL SHELL
IT'S SPARKLING
A CRYSTAL ?
?

NADIA CAME BACK
SHE SURE LIKES SPARKLY STONES

WE JUST PASSED BY EACH OTHER... CLAIRE WAS SHOCKED TOO
HMMM
WHAT? WHY DID SHE COME BACK? TO PLAY? ALONE? WHAT ABOUT HER MUSIC SCHOOL IN HAMBURG?
SHE HAD OCTAVIAN WITH HER
I SAW HER WHEN I WAS IN CLAIRE'S ENTRANCE WAY
WHAT?
IF YOU MIND IT SO MUCH, GIVE HER A CALL
HMMM
I SEE . YES.. I SHOULD APOLOGIZE
.LAST YEAR'S CHRISTMAS ?
I WONDER IF SHE'S STILL MAD.. SHE MUST BE MAD
SINCE I DICHED OUR CHRISTMAS DATE ..

...NN?
RATHER THAN APOLOG-ZE, WHY DON'T YOU GO BACK?
...THAT'S BECAUSE I CAME BACK, ISN'T IT..
RATHER
IS RATHER
RATHER ?
RATHER ?
RATHER THAN WHAT?
YOU WANT TO, DON'T YOU. AREN'T YOU WORRYING ABOUT IT?
WHY DO I HAVE TO RENEW MY RELATIONSHIP WITH NADIA
RENEW YOUR RELATION -SHIP
WHY?
...ARE YOU — MAD AT ME OVER SOMETHING?

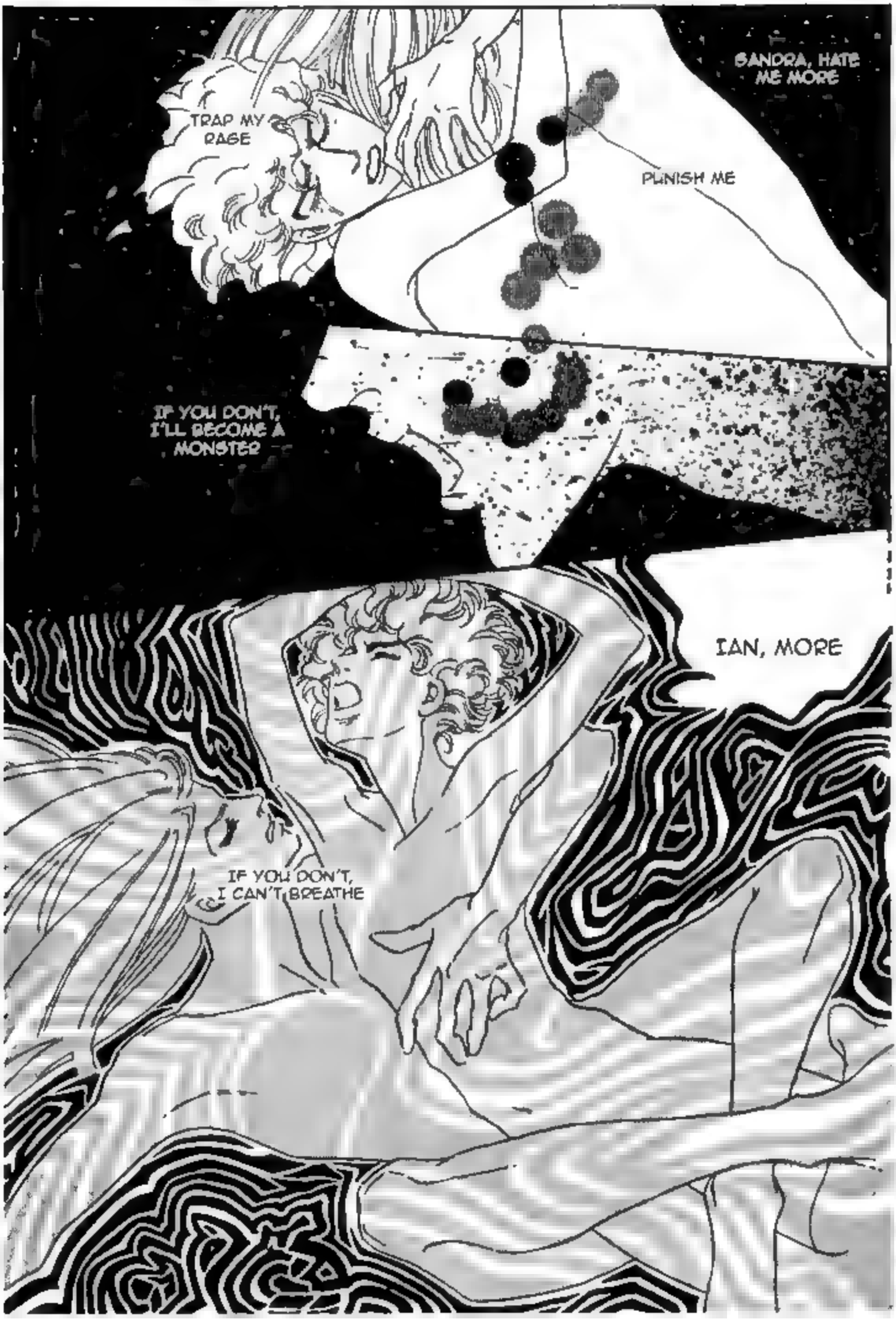
I HAVEN'T CHANGED MY MIND ABOUT QUITTING COUNSELLING
SFX PLACE DOWN
WHY?
—YOU'RE MAD, AREN'T YOU! SINCE LAST WEEK
BECAUSE DR PEN SAID SOME-THING TO YOU
YOU SAID YOU COULDN'T BREATH, THAT YOU WERE IN PAIN
WHAT IS IT? IS IT ALSO THE RAGE YOU CAN'T CONTROL?
—DID YOU —TELL DR PEN ABOUT THAT .?
I..!
I'M NOT ANGRY AT DR PEN .. I'M NOT ANGRY AT ANYONE.

SFX: SHAKING
JEREMY
カタカタ
THAT..?
IF YOU DON'T WANT TO TALK, DON'T TALK ABOUT IT
TELL YOU
TELL YOU?
TELL YOU?
WHAT?
BUT IF YOU DON'T TELL ME, I CAN'T UNDERSTAND
I DON'T HATE ANYONE!
I'M NOT ANGRY AT ANYONE

IS, LIKE, THE RED OF SOMETHING TRAMPLED UNDERFOOT
THIS ANGER
I LOVED SANDRA
NO
SHE WAS MY LOVER
SHE WAS MY BEST FRIEND

IT WAS ALWAYS JUST THE TWO OF US
OUR WORRIES
OUR PAIN
AND OUR SADNESS AND HAPPINESS, WE UNDERSTOOD EACH OTHER
AH..!
AAH..!

HAA
HAA
HAA
HAA
DOES IT HURT..?
DOES IT HURT..?
HAA HAA
HAA
I CAN FINALLY BREATHE
I CAN FINALLY BREATHE
BREATHING FROM HIS LIPS
WITH THE SCENT OF IAN'S SWEAT


SANDRA, HATE ME MORE
TRAP MY RAGE
PUNISH ME
IF YOU DON'T, I'LL BECOME A MONSTER
IAN, MORE
IF YOU DON'T, I CAN'T BREATHE

ONLY FOR ARTS
ARE YOU TAKING A LEVEL?
.. WHAT ARE YOU DOING AT SCHOOL?
NO-THING MUCH
NO-THING'S CHANGED
HEY
I WON'T CALL NADIA
I HAVE TO STUDY, I DON'T HAVE TIME TO THINK ABOUT WOMEN
WHY DID YOU GO OUT OF YOUR WAY TO TELL ME?
OKAY, OKAY
YOU'RE NOT WORRYING
YOU MEETING HER 'S JUST FATE DON'T WORRY ABOUT NADIA
I'M NOT WORRYING!

LOOK
TEETH MARKS
YOU BIT ME ALONG WITH THE TOWEL. I THOUGHT I WAS GOING TO BE EATEN
I'M GOING TO LOOK AT THIS FOR THE WHOLE WEEK AND THINK ABOUT IT —THIS
IS IT RAGE?
IS IT LOVE?
THINK ALL YOU WANT

CLAIRE'S
WHOSE HANDS
THESE HANDS
SANDRA'S
IAN'S.

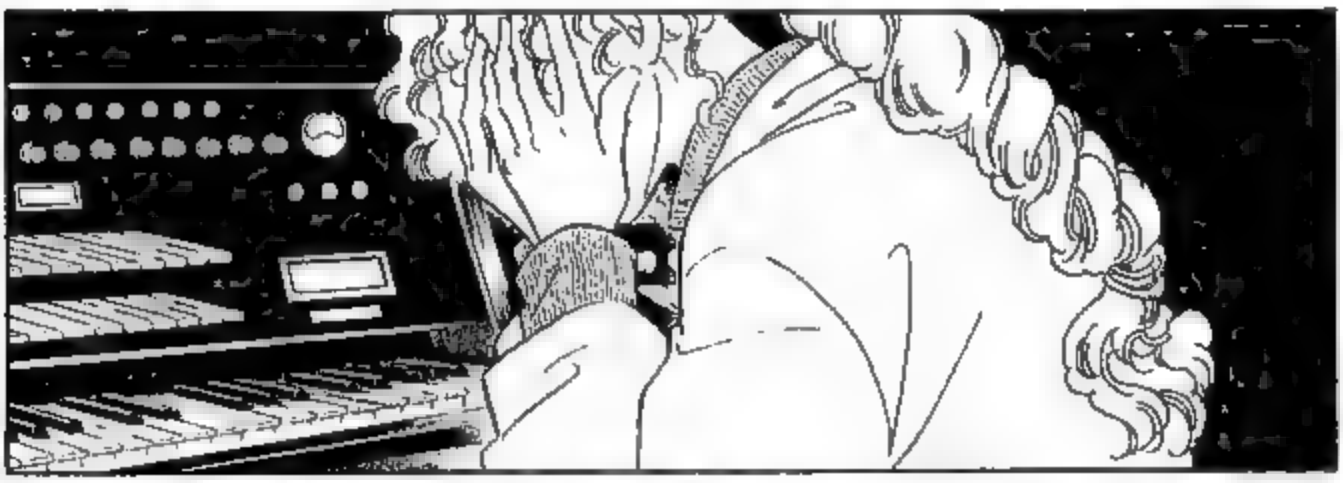
SFX. RING RING
SFX. CLICK
HELLO ..
THIS IS IAN
IAN?
OH MY, HELLO
SFX. SIGH
NO!
I WAS WONDER HOW SHE IS .. AND WHETHER SHE'S WELL.
EXCUSE ME . I HEARD NADIA CAME BACK
AH. HELLO, IS THIS . CLAIRE?

HUH. ?
SHE SAYS I DON'T UNDERSTAND HER ENOUGH
BUT, YOU KNOW, SHE WON'T TELL ME WHAT HAPPENED
JUST ASKING ME TO UNDERSTAND IS TROUBLE -SOME, AM I RIGHT?
SHE'S NOT WELL AT ALL! SOMETHING MUST HAVE HAPPENED IN HAMBURG. SHE JUST SUDDENLY CAME BACK
ANYWAY, THAT CHILD AND I HAVE BAD COMPATIBILITY. SHE JUST GETS ANGRY AT ME SHE'S ANGRY AT ME. I'M TROUBLED
PASTOR BERRY..
IF I LET HER STAY AT HOME, IT'S JUST DEPRESSING, SO I LEFT HER WITH MY BROTHER BARRY
I SEE ..
LORENZO DROVE HER OVER JUST NOW
I WONDER WHAT SHE'S THINKING. SHE WON'T PLAY THE ORGAN EITHER
IF HER FINGERS ARE UNUSED
I SEE ..
SHE'S BEEN SPOILED
SHE CAN'T ACT LIKE AN ADULT
WHAT DO YOU THINK?
I SEE..
YES ..
want to hang up
hang up
..
hang

NADIA
YOU CAN PLAY WHENEVER YOU LIKE
THANK YOU, UNCLE BARRY
IF YOU WANT TO PLAY THE ORGAN IN THE CHURCH AT MODIN, I'LL GIVE YOU THE KEY
THANK YOU
IF ONLY WE COULD LODGE OUR HOUSE OUT LIKE BEFORE
I'VE BEEN LONELY SINCE PASCAL'S BEEN HOSPITALIZED
MM..
SHH
HOW'S NADIA. SHE WAS SUCH A BRIGHT CHILD

ISN'T THAT.. NADIA. ?
EH
NADIA...? IN THE CHURCH...?
WE'LL BE LATE
BUT I HEARD SHE WENT TO GERMANY?
PASTOR BARRY'S?
SFX CREAK
..

WHY. ?
NADIA'S HERE.. ?



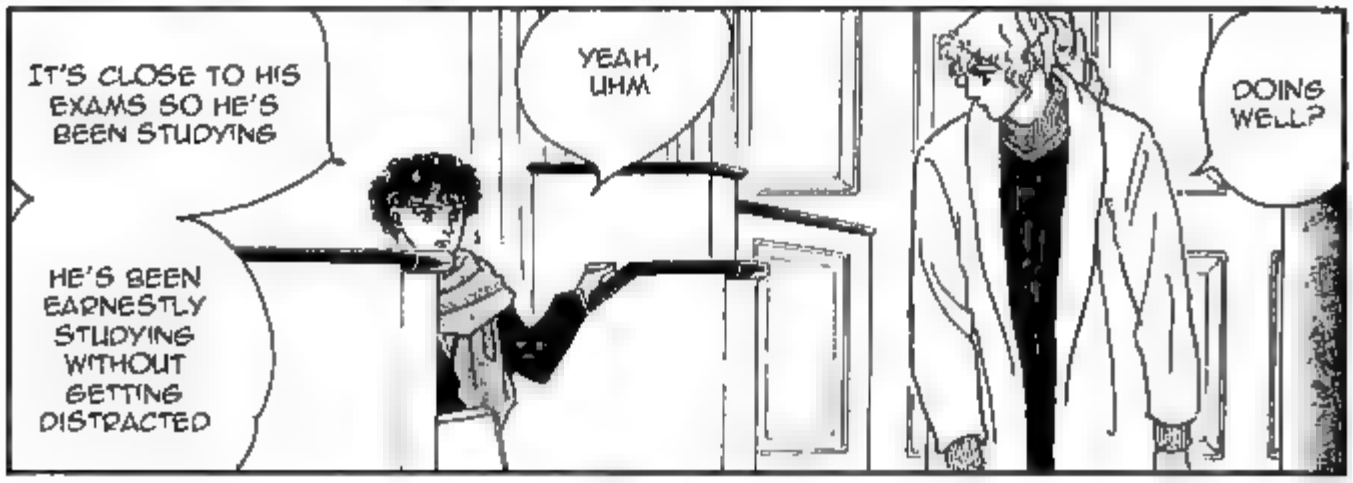
WHO IS IT?
WHO IS IT?
!
IT'S ME..
I WAS WONDERING WHO IT WAS... WHO CAME INTO THE CHURCH. I HEARD IT WAS A WOMAN

SHE MUST HAVE THOUGHT OF IAN
...
I NEED TO SAY SOME-THING
ARE YOU WELL?
HOW WAS HAM-BURG?
I'M NOT REALLY IN THE MOOD TO PLAY..
I'LL LEAVE NOW, SO PLEASE PRACTICE
IT'S FINE

SFX: CLICK

どきっ
IS IAN..

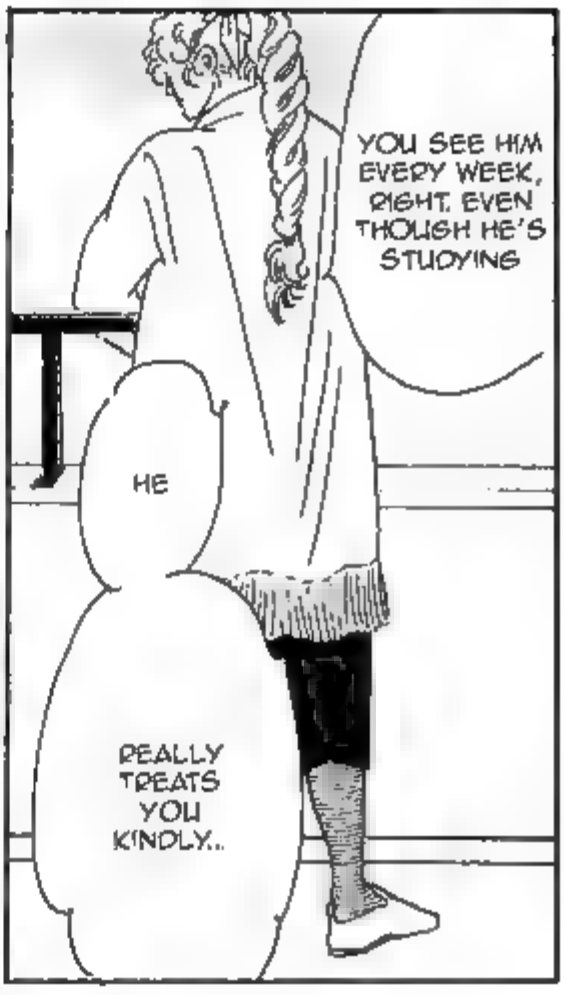
SFX: SHOCK


IT'S CLOSE TO HIS EXAMS SO HE'S BEEN STUDYING
YEAH, UHM
DOING WELL?
HE'S BEEN EARNESTLY STUDYING WITHOUT GETTING DISTRACTED

HE TALKED ABOUT YOU
...

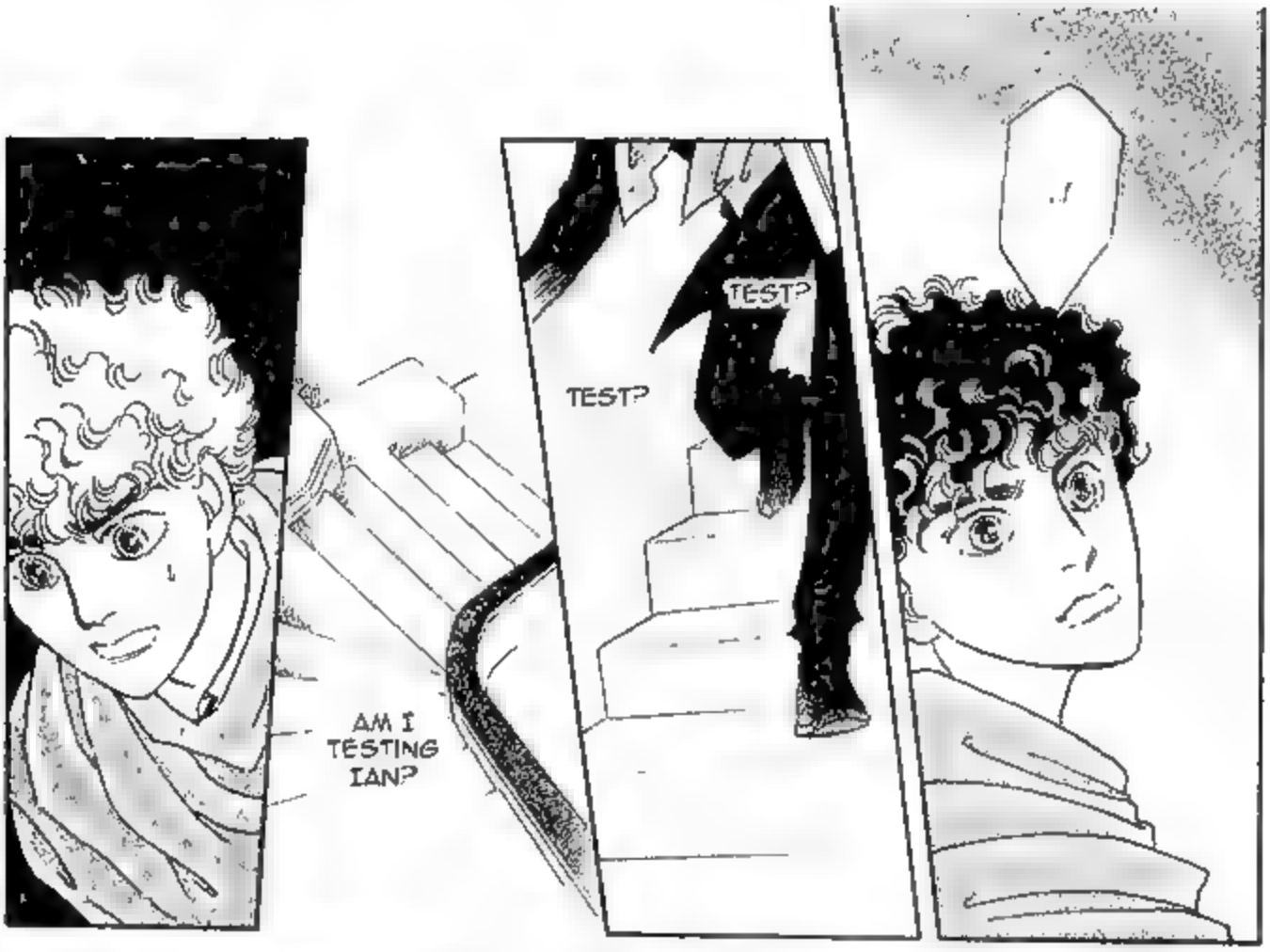
WHAT DID HE SAY? DID HE TALK BADLY OF ME?
HA HA HA

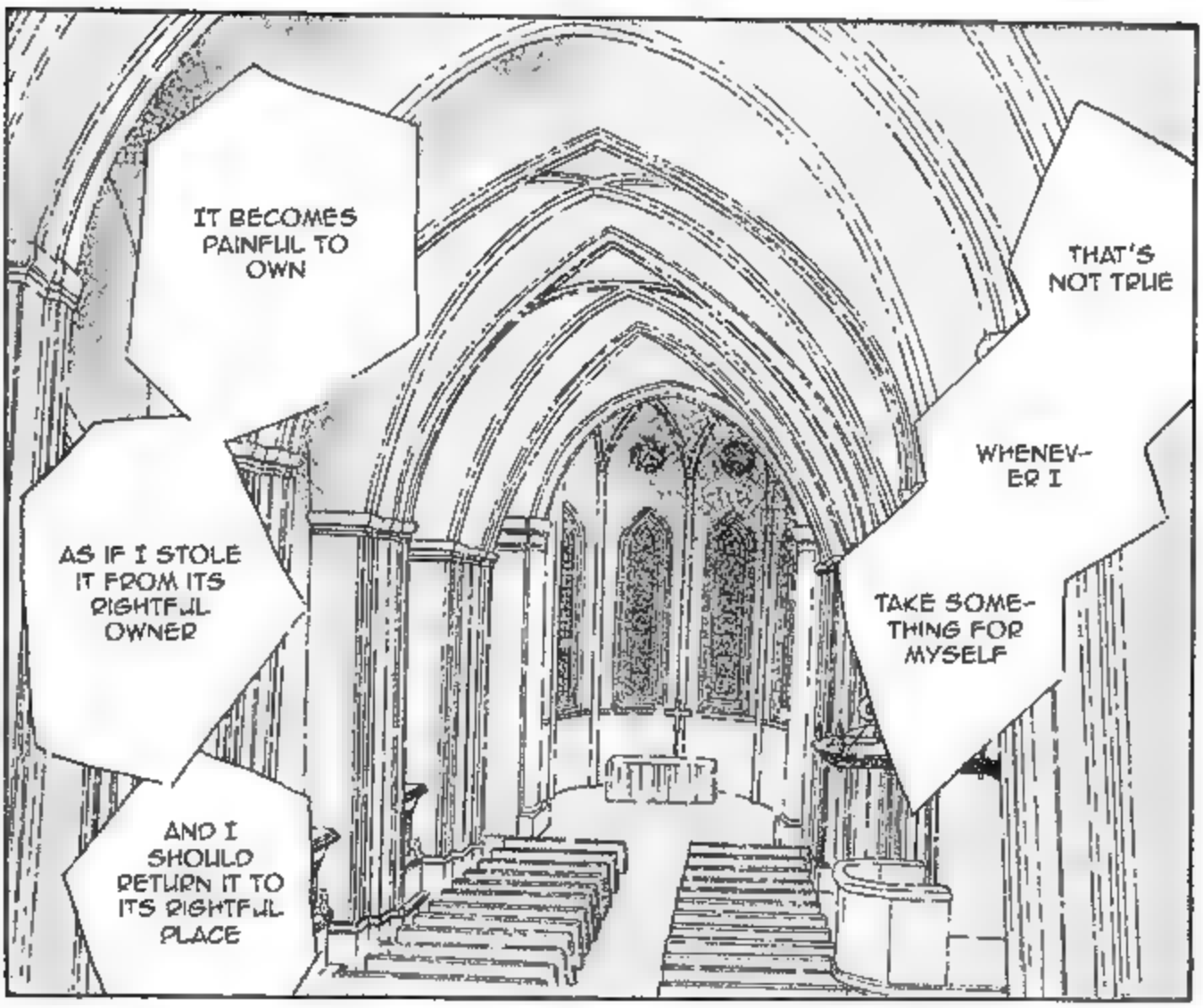
HE SAYS HE REGRETS IT..
NO


YOU SEE HIM EVERY WEEK, RIGHT. EVEN THOUGH HE'S STUDYING
HE
REALLY TREATS YOU KINDLY..

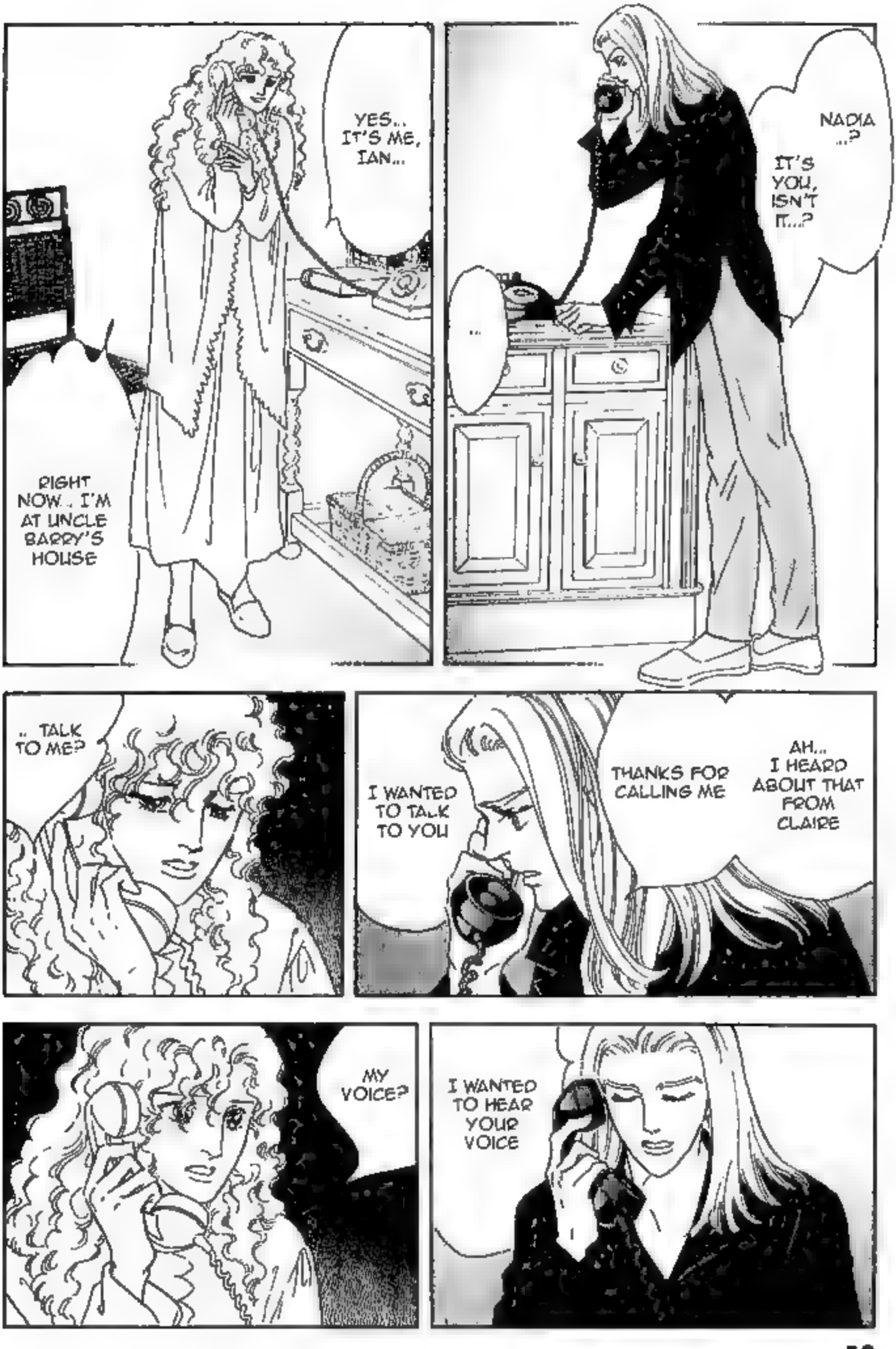
... DID THE TWO OF YOU TALK ABOUT ME LIKE THAT?
IS IT OKAY IF WE DO?
I WON-DER IF WE WILL
WE DID
YES
...
HE'S THINK-ING ABOUT YOU, SO IT'S BETTER TO GO SEE HIM
ARE YOU ALWAYS TESTING IAN LIKE THIS?

YOU DON'T UNDER-STAND YOUR-SELF?
I'M LEAVING NOW
— IAN DOESN'T BELONG TO ME!
YOU DON'T NEED HIM ANYMORE?
— I'M NOT TESTING HIM...
THEN WHY ARE YOU GIVING WHAT YOU OWN TO OTHER PEOPLE?
I'M WAITING FOR HIM!
AND YET YOU MAKE CLEVER TRAPS
YOU PRETEND TO BE GOOD, AND YOU DONN'T GIVE ANYTHING TO ANYONE
HE'S NOT YOURS, IS HE? YOU'RE SURE?
I'M TELLING YOU! I'M GOING TO SEE IAN. I'M GOING TO SEE HIM AND COMFORT HIM


AM I TESTING IAN?
TEST?
TEST?


IT BECOMES PAINFUL TO OWN
AS IF I STOLE IT FROM ITS RIGHTFUL OWNER
AND I SHOULD RETURN IT TO ITS RIGHTFUL PLACE
THAT'S NOT TRUE
WHENEV-ER I TAKE SOME-THING FOR MYSELF

WHAT AM I SAYING
I'M AFRAID OF LOSING IAN
EVEN THOUGH I'M SAYING IT'S FINE IF HE'S NOT MINE
I DON'T UNDERSTAND MYSELF..
JUST LIKE NADIA SAID
NADIA!?
WHY IS THIS GETTING TO ME
SFX: RINGING

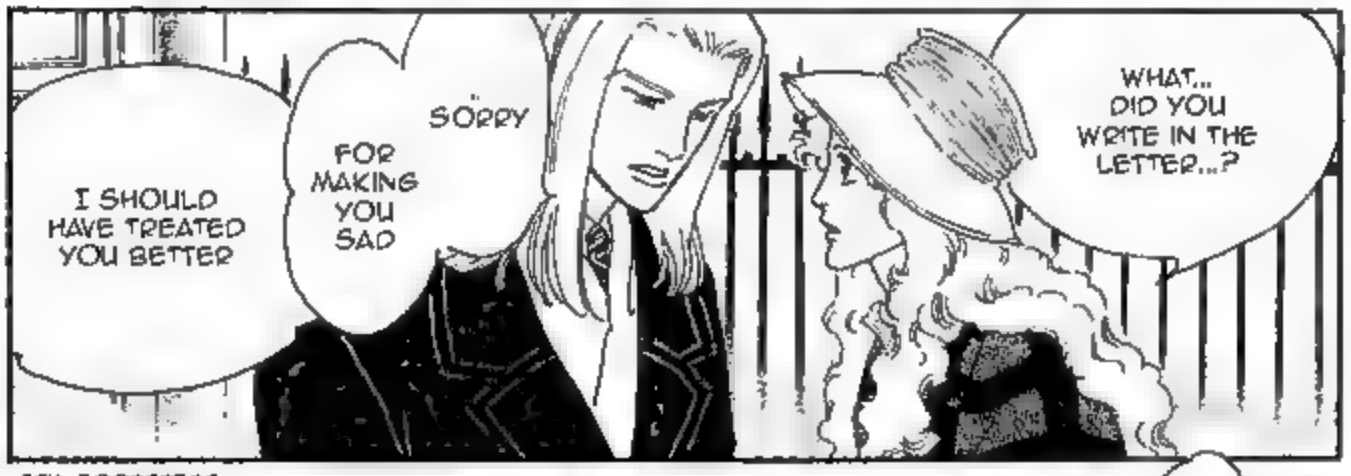

YES.. IT'S ME, IAN...
RIGHT NOW.. I'M AT UNCLE BARRY'S HOUSE
NADIA ...?
IT'S YOU, ISN'T IT...?
...
.. TALK TO ME?
I WANTED TO TALK TO YOU
THANKS FOR CALLING ME
AH... I HEARD ABOUT THAT FROM CLAIRE
MY VOICE?
I WANTED TO HEAR YOUR VOICE

I'M TRAPPING HIM!
IN ORDER TO CAPTURE HIM
WANTED TO SEE ME..?
YOU
I WANTED TO SEE YOU. I WANTED TO APOLOGIZE...
IAN, I
HAD MANY WORRIES I WANTED TO TELL SOMEONE ABOUT..
WHAT A COLD PERSON. SINCE YOU WERE TREATED LIKE THAT, I'LL GO OUT WITH YOU
I WANT TO SEE YOU
I KNOW I'VE TREATED YOU POORLY
IS IT OKAY, EVEN THOUGH YOU HAVE TO STUDY?
NADIA, WE SHOULD MEET SOMEWHERE. SHALL WE GO OUT FOR A MEAL?

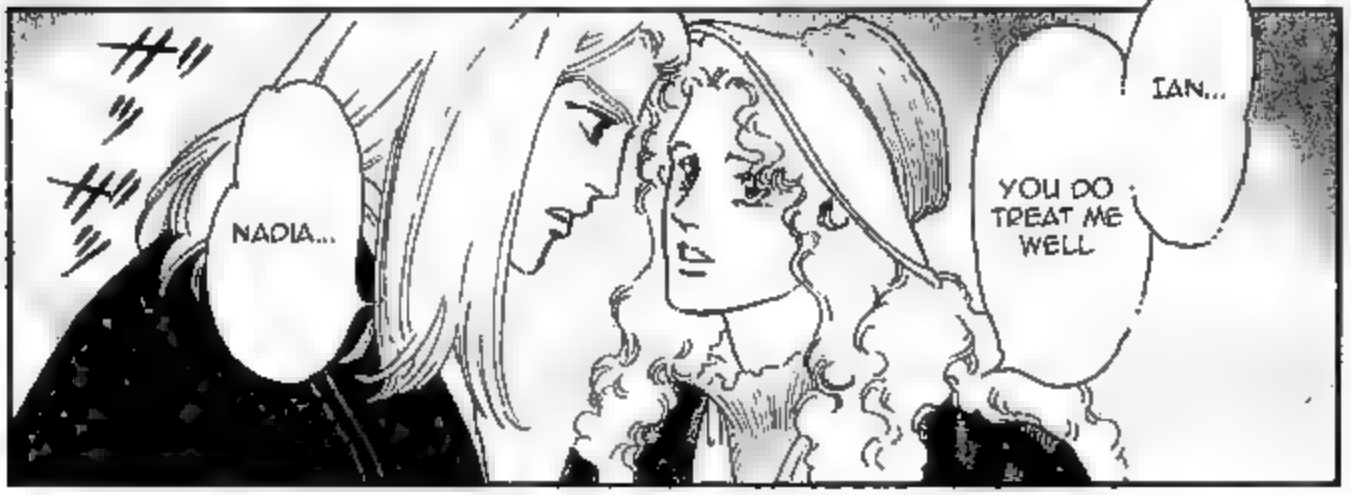
GUTEN TAG
WHO'S COMING?
YES, WHO IS THIS?
SFX DING DONG
EH? WHO? EH? MS NADIA? YOU HAVE SOMETHING TO GIVE HER?
AH... YOU MUST BE HER SISTER, MARJORIE? IS NADIA HERE?
HELLO. ARE YOU A BEAR FROM THE FOREST?
UHM ...
FATED MAN
I AM NADIA'S
WHO ARE YOU? MISTER
SHE'S NOT SHE'S AT UNCLE BARRY'S

IF NADIA COMES TODAY, I HAVE TO ASK HER
THAT'S RIGHT. A STRANGE GERMAN MAN
NADIA'S COMING
SPIN SPIN—
A BEAR?
A BEAR FROM THE FOREST CAME TO ASK FOR NADIA
YOU KNOW, YES-TER-DAY
THEN I'LL GO, TOO
I'M GOING TOO!
EH
EH...
EH WHAT— JEREMY
I'M GOING, TOO!
... THEN I'LL GO BACK TO HAMPSTEAD TODAY, MARJORIE
IAN..
NADIA

YES...
WELL... I FEEL LIKE I'M IN A SLUMP.
WHENEVER I SEE HIM MY HEART GOES CRAZY...
ARE YOU PLAYING THE ORGAN?
CLAIRE WAS WORRIED...
BUT A CERTAIN PERSON SAY HE'S PUTTING ON AIRS AND BEING SENTI-MENTAL...
... I LIKE CORBOZ'S BACH
WHO IS THAT MAN?
I'M PLAYING... BUT I DON'T FEEL HAPPY...
DON'T MIND PEOPLE WHO DON'T UNDERSTAND
NADIA...
WHAT'S SO BAD ABOUT BEING SENTIMENTAL? WHAT DO THE THINGS I LIKE HAVE ANYTHING TO DO WITH HIM, RIGHT
STOP THAT
HE'S ALREADY BEEN DIVORCED, HE'S JOB-LESS AND HOMELESS!
ARE YOU GOING OUT WITH HIM?
UNDER-STAND.
... HE DOES
HE'S A COM-POSER, BUT HE DOESN'T SELL



SFX: FOOTSTEPS



SFX: GRAB
NAOIA
SFX PUNCH
GU!
KYAA...
WAIT..
PLEASE WA.T
N... N..
NAOIA
IAN!
WHAT IS HE!?
LET'S CALL THE POLICE!
WHAT?
EH..
NO WAY! YORK!?
SFX: COLLAPSE

SFX: RUB RUB
I WAS WAITING FOR YOU... YOUR MAMA WOULDN'T LET ME IN...
WHAT? WHAT? YOU? WHY? WHY ARE YOU HERE
YORK?
LEAVE HIM, IAN!
HE ..?
STOP! I DON'T WANT IT!
I WANTED TO GIVE YOU THIS SONG I MADE FOR YOU...
GOOD NIGHT
IAN..
GOOD NIGHT
NADIA
IAN... THANKS FOR TODAY
I WAS WORRIED, BUT I'M GLAD I SAW YOU
JUST AS I THOUGHT... I LIKE YOU
SPIT
OUCH

YOU'RE IAN? NADIA'S OLD BOYFRIEND? WHAT A VIOLENT GUY!
HEY
YORK .. IS IT? ARE YOU OKAY?
OOOU UUCH
YORK
YOU'RE THE COMPOSER WHO CAN'T SELL?
DON'T TELL ME YOU MADE NADIA MAD OVER CORBOZ?
MY EARS ARE GOOD, BUT MY EYES ARE BAD. MY GLASSES FLEW OFF SOMEWHERE
YOU WERE DIVORCED, AND YOU ARE JOBLESS AND HOMELESS, AND ONLY YOUR EARS ARE GOOD
then go somewhere cheaper
..
ALL THE HOTELS IN LONDON ARE EXPENSIVE...
SIGH
I DON'T HAVE ANY MORE MONEY...
YOU SURPRISED ME
DO SOMETHING!
I DON'T EVEN KNOW HOW TO MOVE AROUND IN THIS FOREIGN PLACE
IT'S YOUR FAULT!
YOUR GLASSES?

I'M HOME ..
AH, GOOD EVENING, IAN
WELCOME BACK, IAN
IAAN
ERIC! LET'S GO HOME ALREADY!
IS THIS A PARTY ?
AH IT'S IAN
AH, IT'S THE BEAR
ERIC!
I WANT TO STAY OVER, TOO~~
LULU WAS JUST HERE A WHILE AGO
I'm staying over.
SFX: OPEN
THE ONES I LOST ARE FOR FARSIGHTEDNESS
YOUR GLASSES!
THESE ARE FOR SHORT-SIGHTEDNESS
YOU DON'T HAVE BEER?
YORK ..
I HAVE A GUEST, TOO
JEREMY, IT'S THIS PERSON. HE SAID HE IS NADIA'S FATED MAN

I WAS FREE-LOADING AT MY TEACHER, MR SPYRI'S PLACE
I AM
I MEAN, YOU SAID YOU WERE FATED
SHE CAME THERE AS HIS PUPIL
ASK NADIA ABOUT THAT KIND OF PRIVATE THING
DO YOU LOVE HER? ARE YOU GOING TO MARRY HER?
DID YOU COME ALL THE WAY FROM HAMBURG TO CHASE NADIA?
SHE PLAYED BACH ON THE CLAVIER
there's no drama
JUST THAT?
LONGINGS AND DREAMS, FULL OF SADNESS...
A FATED MEETING BETWEEN FAIRIES AND HUMANS IN A PINK FOREST...
A MIDSUMMER NIGHT'S DREAM...
THAT SOUND.. TEMPTED ME...
HOW STRANGE. NADIA FOUGHT WITH A STRANGE MAN
SHE SAID SHE WAS IN A SLUMP..?
THE SOUND
FILLED ME UP, I, WHO HAD LOST MY MARRIAGE AND CAREER AND HAD BECOME EMPTY...

THEN, IN ORDER TO SHOW HER MY SINCERITY, I'M AMBUSHED HER IN THE TRAIN, BUT SHE MISUNDERSTOOD...
HE'S SO IMPATIENT HE STALKED HER
HE FAILED WHEN HE TALKED ABOUT CORBOZ
...WHEN I WAS TRYING TO WIN HER AFFECTIONS, I TOLD HER MY INTENTIONS AND WAS HATED...
YOU HEAR ME, IAN, HOW ABOUT THAT!
I MADE HER SOUP, AND WIPED HER SWEAT... SHE TOLD ME NOT TO GO
NO! I TOOK CARE OF HER WHEN SHE HAD A COLD!
YOU CAN'T DO THAT, MISTER
BIKE STORAGE ROOM
YORK, YOU CAN USE THIS ROOM
YOU KISSED HER IN FRONT OF ME HMMP
THAT'S JUST NADIA TRYING TO STIR ME UP
.. I CAN'T BREATHE
I'LL GET YOU THE SPAIR BED
I'M SLEEPING WITH JEREMY
YOU SHOULD BE GETTING TO BED
AND THEN WHEN SHE WAS IN BED, I... WELL AFTER THAT IT'S A SECRET UFUFU

...JEREMY
WHY IS IT SO HARD TO BREATHE
IT'S FINE... IT'S JUST A DREAM
SHOULD I GET IAN?
DO YOU WANT WATER?
YOU HAD A NIGHTMARE...
JE-REMY
AH
I FORGOT
A SCARY DREAM?
I DON'T HAVE ANY-THING TO DO WITH
I'M JUST A PROSTITUTE
MEETING WITH NADIA, KISSING HER
ANYTHING IAN DOES
AH
SMELLS GOOD!
DO YOU HAVE COFFEE?
I'M JUST USING IAN.

AH
MISTER, YOU HAVE MANY DEMANDS EVEN THOUGH YOU'RE AN UNINVITED GUEST
I SHOULD GIVE NADIA A CALL
GOURMET
MOR-NING
DO YOU HAVE SOME EMMEN-TAL? BA-GUETTES?
AH, PLEASE MAKE ME SOME HARD-BOILED EGGS
WE DON'T HAVE ANY BAING GUETTES. JUST TOAST
YORK STAYED OVER
IAN, I RUINED YOUR OMELETTE, SORRY
NO HE LOST HIS GLAS-SES..
AH, MAR-JORIE, JUST LEAVE IT
EH WHAT DO YOU MEAN! HE STAYED OVER? YORK!?
AT YOUR APARTMENT!? WHY!?
SFX: RUNNING

SFX: BAM
NADIA
IAN!
はあはあ
SFX: BREATHING HEAVILY
WHAT KIND OF PERSON ARE YOU! HOW SELFISH CAN YOU GET. I TOLD YOU. LEAVE ME ALONE, DON'T COME CLOSE TO ME, I HATE IT. LEAVE! LEAVE! YOU... YOU..
SFX: SLAP
パンッ
YOUR OLD BOYFRIEND IS A GOOD GUY...
W-
UWAAH

MARJORIE!
AMAZING. NADIA, YOU'RE PLAYING TWO MEN AT THE SAME TIME
SFX: BURST INTO TEARS
NADIA, LISTEN TO ME
NADIA!
CALM DOWN
I CAN'T CALM DOWN AT ALL
I'M GOING BACK
SCHOOL
EH
JEREMY, WHERE ARE YOU GOING
EH
YOU BETTER DO IT THIS WEEKEND
IAN
I CAN'T BREATHE
EVEN THOUGH IT JUST GOT INTERES -TING
WAIT
HEY, JEREMY?

ヒック
ウッ
IS THAT SO
I ONLY LET YORK STAY OVER!
SFX: SOB, HIC
SFX: RUSTLE
SFX: CLOSE
SIT DOWN AND EAT BREAKFAST... LET'S EAT AND CALM DOWN
WELL, ANYWAY...
...
...
...!!!
YOU SLEPT WITH YORK, DIDN'T YOU?
WHAT ARE YOU SAY-ING!?
DID YOUR LOVE GROW COLD?

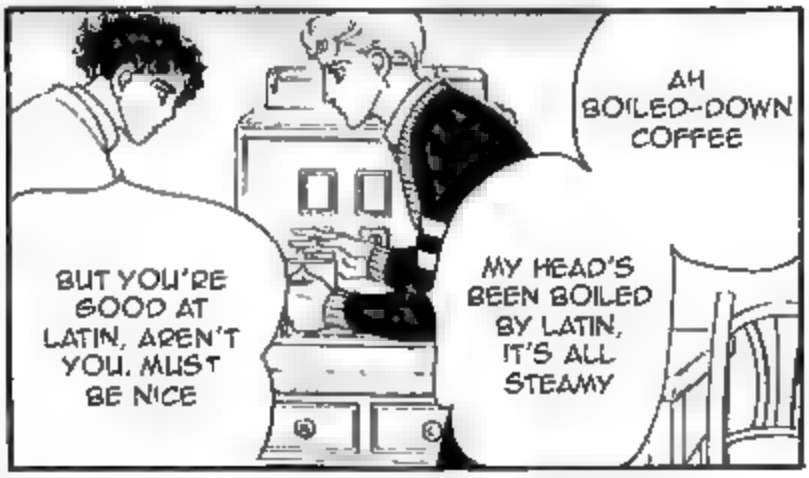
YOU BLACK-ENED THE FRYING PAN AND MESSED UP THE KITCHEN
BUT YOU ATE EVERY-THING I COOKED FOR YOU...
WOW
WHEN I WOKE UP IN THE MORNING THIS BEARDED GUY
I ONLY LIED DOWN BESIDE YOU WITH OCTAVIAN BETWEEN US, THOUGH HAHAHA
THIS MAN THIS MAN
YOU TOLD ME NOT TO GO...
YOU'RE LYING. I DON'T REMEMBER THIS!
THIS IS THE FIRST TIME I'VE SEEN NADIA COM-PLAIN LIKE THIS. YOU'RE ALWAYS BEHAVING AND NOT SAYING A WORD
WOW, IT'S AS IF YOU'RE NOT NADIA. YOU'RE LIKE MAMA
I... CAN CHANGE. PLEASE LOOK AT ME
NADIA... YOU'RE... NOT SATISFIED WITH ME...

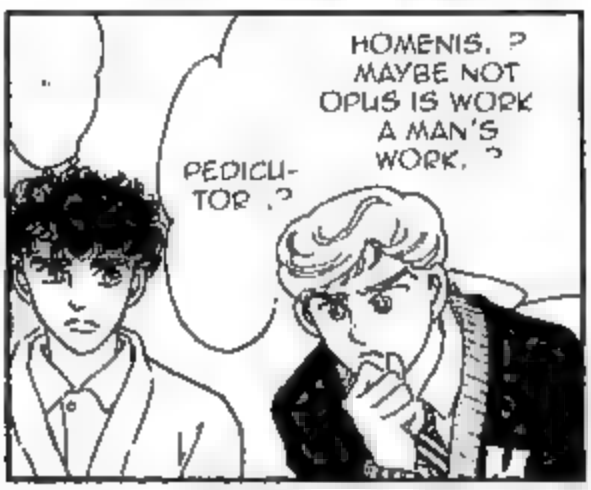
!
NADIA DOESN'T LIKE VOLUN-TEERING
EVEN IF YOU SHAVE, IT'S NO GOOD. TO GO OUT WITH YOU FEELS LIKE I'M VOLUNTEERING FOR SOMETHING
ARE YOU GOING TO SHAVE?
I'LL GET A JOB. I'LL GO ON A DIET
SHAVE ?
I DON'T WANT TO LOVE ANYONE 100% AGAIN. AFTER ALL...!
EVEN IF YOU HANGE...! I.. !
BESIDES, OCTAVIAN'S EMOTIONALLY ATTACHED TO ME!
I WON'T CHANGE MY MIND, NADIA!
..
AFTER AL...! WHEN I'M DUMPED I REALLY..
FEEL AS IF I'VE BEEN BETRAYED...
DO YOU WANT SOME MORE TEA?
THANK YOU
I DIDN'T MEAN THAT...
ARE YOU SAYING I'M THE SAME AS OCTAVIAN!?

IN THE END, NADIA ACCEPTED THE SONG HE WROTE FOR HER
YORK LEFT
WELL ...
I SENT HIM TO THE AIR-PORT
NO — I JUST WANTED TO MAKE SURE
WHAT ?
I CAME BACK TO SCHOOL ALREADY. HOW'S IT GOING OVER THERE?
HELLO
IS THIS JERE MY?
I'M...
NOT GOING BACK TO HAMPSTEAD FOR NOW...
IAN...
NO
WAIT A MINUTE! HEY! IS THIS ABOUT NADIA?
YOU'RE BUSY. YOU HAVE AN A LEVEL EXAM IN MARCH
IT'S BEEN HARD ON YOU, HASN'T IT?
WHAT?

PLANTS OF ANXIETY ARE GROWING VINES, ARE TAKING ROOT
HEY! IF YOU'R GOING TO BE LIKE THAT I'LL DATE NADIA. IS THAT OKAY?
LOOK, TAKE ONE BREATH, HEART BEATS ONCE
YOU'RE ALWAYS TALKING ABOUT THAT, IT S ANNOYING
JERE-MY?
I'M SCARED
I WILL EVENTUALLY
WHATEVER
BE BOUND BY THESE VINES AND BECOME A MONSTER
DON'T MIND ME
HEY
I WAS JUST JOKING...
SFX CLICK
THIS GUY..!
...
ガチャン
JE-REMY!
JE-REMY!

ANXIETY
IS GROWING





TN: I HONESTLY DON'T KNOW WHAT THE LATIN WORDS ARE SO FOR THIS PANEL I GUESSED THE SPELLING

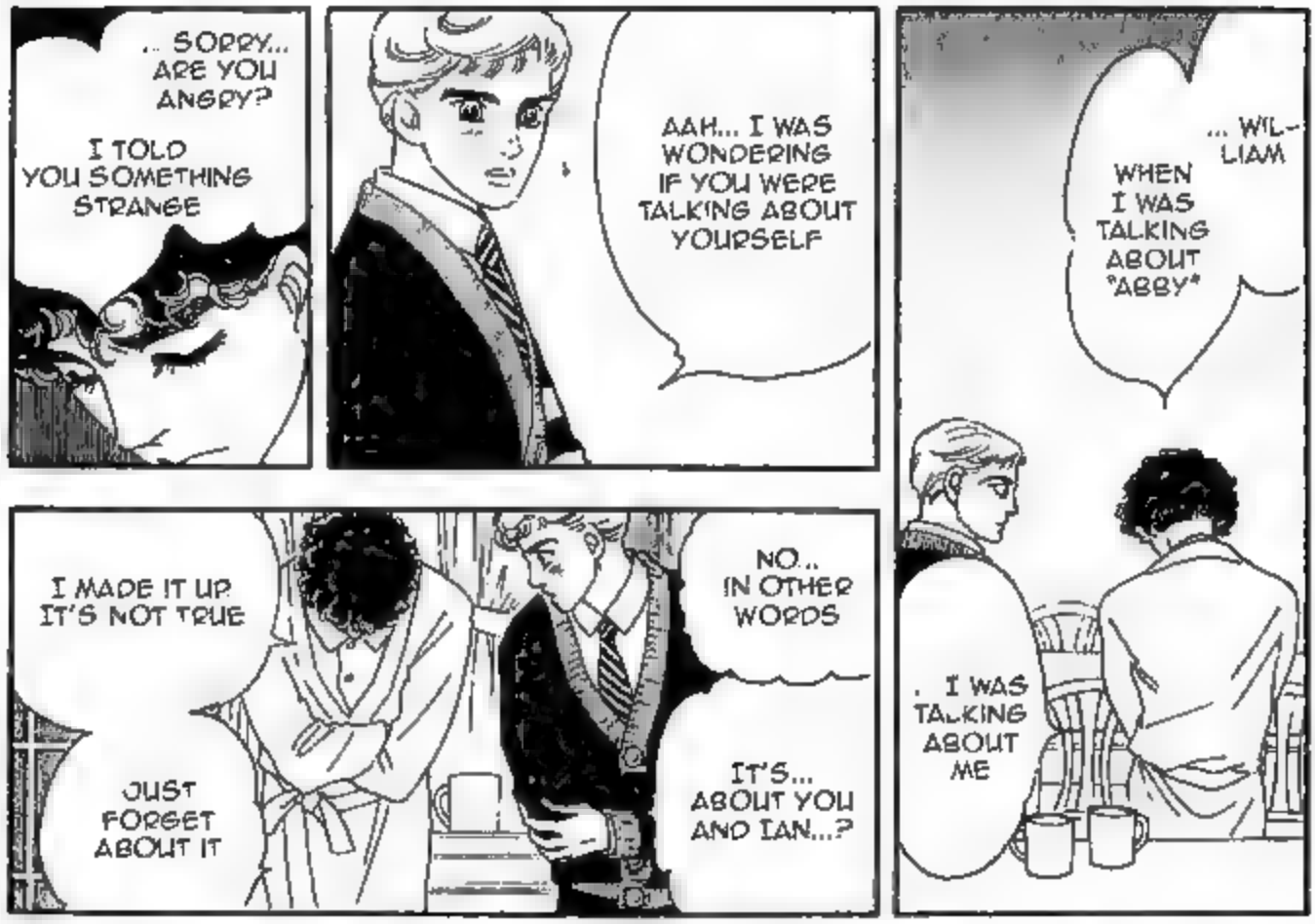
EVENTUALLY, THAT MAN'S FORMER GIRL-FRIEND CAME BACK. SHE WANTED TO GET BACK WITH THE MAN
—WHAT SHOULD HE DO?
... NO... ... HE DID THAT FOR A LIVING... AND LOTS OF THINGS HAPPENED
... HE BECAME A PRIVATE USE PROSTITUTE FOR A CER-TAIN MAN
... THERE WAS SOMEONE WHO PROSTITUTED HIMSELF...
ARE YOU TALKING ABOUT A NOVEL OR A MOVIE?
"ABBY" WANT TO DO?
WHAT DOES..
UHM.. THAT PERSON'S NAME IS "ABBY"
WHAT SHOULD HE DO? WHAT? THAT..
BUT— SO WELL BETWEEN THE GIRLFRIEND AND THE MAN—
HE COULD PROBABLY BREAK HIS TIES WITH THE MAN AND RUN AWAY...
"ABBY" DOESN'T WANT TO LET THAT MAN GO..
...

LOVE BETWEEN PEOPLE IS LIKE A COMPETITION
...
IF YOU DON'T WANT TO LET GO, YOU'LL BECOME LOST
IS "ABBY" IN LOVE?
HE DOESN'T WANT TO LET GO YET
HE WANTS TO RUN AWAY?
CHASING... CAPTURING...
LOVE IS CHASING AND CAPTURING. EVEN SO, IF YOU LET GO TOO EASILY, THE GAME IS SPOILED
IT'S NOT UGLY
THE DESIRE TO MONO-POLIZE... IS UGLY
THAT'S... WHAT IT MEANS TO MONOPO-LIZE...
... WHY YOU ASK, IT'S LOVE
...WHY?
EH?
I...
HAD A FLING BY THE SEA LAST YEAR
JE-REMY
...

SHE WAS A BEAUTY, 8 YEARS OLDER THAN ME. SHE CAME BACK FROM KOLKATA. SHE WAS DIVORCED... I HADN'T SEEN HER IN 5 YEARS...
THE STORM OF LOVE...
YOU MEAN THE TIME YOU CAUGHT COLD WHEN YOU WERE SWIMMING AT THE BEACH IN FOXTON?
THE SEA... OH
MY SECOND COUSIN WAS THERE, TOO
SHE WAS THIN, SMALLER THAN ME
I CAUGHT COLD FROM MY LOVESICKNESS... MY FEVER WOULDN'T GO DOWN... IT MAKES ME LAUGH, BUT I SERIOUSLY THOUGHT OF MARRYING HER
IT'S NOT LIKE WE CAN'T GET MARRIED
AFTER 5 YEARS, I'D BE 22 AND SHE'D BE 30
SHE WENT BACK TO KOLKATA
HOW IS SHE NOW?

LOVE..?
WHEN THE OTHER PERSON IS RIGHT IN FRONT OF YOU, PASSION WINS
SINCE SHE'S LEFT, I'VE BEEN THINKING ABOUT LOVE
ROUGH BUT PURE?
BUT PURE
BLUNTLY, IT IS ROUGH!
ISN'T LOVE A DOMINATING FEELING? I MEAN, IT FEELS LIKE YOU'RE BEING INVADED..
JEREMY, YOU ONLY THINKING ABOUT THE NEGATIVE SIDE
IT'S NOT AGGRES-SIVE
MORE... LOVING, MORE SWEET...
WHY? BY ROUGH... YOU MEAN VIOLENT, DON'T YOU...? ISN'T IT AGRESSIVE...?
HOW IS A ROUGH BODILY RELATIONSHIP PURE?

HMM, I CAN'T DESCRIBE IT WELL...
INTO A HEAVENLY FEVER...
LIKE, WELL... AGGRESSION AND DOMINANCE ARE COMPLETELY DISSOLVED
... YOU FEEL THANKFUL FOR BEING ALIVE
FEEL THANKFUL..
...
TO BE ALIVE...?
LIKE ALCHEMY
LOVE DISSOLVES?
.. I DON'T UNDERSTAND LOVE
JEREMY
I DON'T KNOW THE HEAVEN YOU SAW...


... SORRY... ARE YOU ANGRY?
I TOLD YOU SOMETHING STRANGE
AAH... I WAS WONDERING IF YOU WERE TALKING ABOUT YOURSELF
... WILLIAM
WHEN I WAS TALKING ABOUT "ABBY"
. I WAS TALKING ABOUT ME
I MADE IT UP. IT'S NOT TRUE
JUST FORGET ABOUT IT
NO.. IN OTHER WORDS
IT'S... ABOUT YOU AND IAN...?

IS .. IT LOVE ..?
EVEN IF IT'S LOVE BETWEEN THE SAME SEX, IT'S PURE
THAT'S WHAT I BELIEVE
AH JEREMY

YOU KNOW, PUBERTY
OUR AGE?
AT OUR AGE, WE'RE WEAK TO OUR DESIRES

YOU MEAN YOU WANT TO HAVE PURE SEX?
NO
DO YOU UNDERSTAND?
THAT'S NOT WHAT I MEAN
WE'RE FRIENDS, RIGHT? EVEN IF WE'RE FRIENDS
I LOVE YOU
FOR EXAMPLE
...
THE TEMPLE OF LOVE IN OUR HEADS CALLS OUT TO OUR DESIRES
WE FEEL A PAIN CLOSE TO LOVE
AT THIS AGE, OUR FEELINGS JUST BUBBLE UP
AND THEN WE KNOW
THE SECRET OF LIFE
THE ALCHEMY—
—TO KNOW THE SECRET
AND DEATH
OF LOVE

COME IN, LORENZO
SFX: DING DONG
SFX: OPEN
SORRY FOR CALLING YOU OUT OF THE BLUE AND TAKING YOUR TIME
AFTER YOU PASS, YOU'LL HAVE TO SPEND THREE YEARS AMONG ALL GUYS
ALL THE COLLEGES ARE CO-ED NOW
he means cambridge
THANKS... HOW ARE YOUR STUDIES, BUSY?
WHAT A NICE PLACE
I WANTED TO TELL YOU...
I GOT A CALL FROM JEREMY
THIS IS THE FIRST TIME YOU'VE BEEN HERE, RIGHT
DID YOU COME TO TALK ABOUT UNIVERSITY? DO YOU HAVE SOME BUSINESS—?

I DON'T LIKE TO BE TOUCHED
?
——I WONDER HOW HIS BACK IS... IT'S HEALED FAIRLY WELL, BUT...
FROM JEREMY ...?
HE WANTS TO GET THE SEAWEED MASSAGE AGAIN...
I HAVEN'T SEEN HIM MUCH NOWADAYDS, IT'S BEEN BUSY...
BUSY?
WE'RE NOT FIGHTING OR ANYTHING
!
ARE YOU GUYS GETTING ALONG?
DON'T BE MAD, NOTHING HAPPENED
WHAT!!
LORENZO?
TO TELL THE TRUTH, JEREMY SEDUCED ME AT THE END OF LAST YEAR

—JEREMY DIDN'T COME TO MARJORIE'S BALLET RECITAL IN DECEMBER LAST YEAR, RIGHT
HE DIDN'T COME TO MY MASSAGE EITHER
AFTER THAT
HE WENT TO YOUR PLACE...!?
YES. ON THE 13TH, PAST 7 IN THE EVENING
I WAS AT PASCAL'S APART-MENT
CAN I COME IN...?
WON'T YOU BUY ME...?
I'LL SERVICE YOU
I GO THERE TO TIDY UP SOMETIMES
I WAS THINKING OF CLEANING PASCAL'S FISH TANK BEFORE CHRISTMAS...
HE WAS SHIVERING, AND HE LOOKED ILL
I GAVE HIM SOME LIGHT COLD MEDICINE
I ALSO GAVE HIM A LITTLE BIT OF ALCOHOL
BUT HE COULDN'T SLEEP WELL
I STAYED BESIDE HIM UNTIL HE FELL ASLEEP

THAT TIME
JEREMY WAS TRYING TO RUN AWAY FROM YOU
YOU KNOW
I DON'T FEEL LIKE PLAYING CUPID FOR YOU GUYS
HE CONTACTED ME SOON AFTER-WARDS...
ガタッ
SFX: GRASP
DIDN'T HE COME BACK TO HAMPSTEAD THE DAY AFTER THAT...
AFTER BEING RE-JECTED BY LORENZO, HE COMES TO ME
...
WHY...

BUT ISN'T SEA-WEED MASSAGE A LITTLE RISKY?
...
IF I WANT TROUBLE, I HAVE MY HANDS FULL WITH PASCAL AT THE HOSPITAL
BY THE WAY, I DON'T WANT TO ROLEPLAY TEACHER AND STUDENT WITH JEREMY AGAIN

ASK HIM YOURSELF
..
DID NOTHING REALLY HAPPEN DURING THAT NIGHT!?
HEY

HELLO. DO YOU HAVE AN APPOINT-MENT?
HELLO
SFX PAT
CAN-CELLED ..
AH... THAT WAS CANCELLED
I HAVE ONE AT 4 WITH LORENZO
WHAT DO YOU NEED TO TALK TO ME ABOUT!
SEE YOU, JEREMY
I HAVE TO TALK TO YOU. LET'S GO HOME, JEREMY
JE-REMY !?
I'LL TELL YOU AFTER WE GET BACK
IAN
SHUT IT
YOU JUST WENT AND CAN-CELLED MY APPOINT-MENT?

JERE-MY
...
SIT DOWN
カタン
JUST SAY WHAT YOU HAVE TO SAY
I GET IT
DON'T ORDER ME ARO-UND
SFX: SIT
I HAVE TO PERSUADE HIM
IT WON'T SOLVE ANYTHING
EVEN IF YOU GET ANGRY
DON'T GET ANGRY, IAN
I'M... TRYING TO SETTLE MY THOUGHTS
FIRSTLY
I DON'T WANT YOU TO GO TO LORENZO'S MASSAGE
I'LL TELL YOU WHAT I WANT

I DON'T WANT YOU SEDUCING OTHER MEN. I DON'T WANT ANOTHER MAN TO EMBRACE YOU. EVEN IF IT'S JUST SLEEPING
FOR ANOTHER THING
WHEN YOU DO THAT, I FEEL HURT
I'M TELLING YOU
I GET JEALOUS AND I FEEL PAIN
—IS THAT A COMMAND?
ARE YOU THREATENING ME!?
PLEASE THINK ABOUT MY PAIN WHEN YOU DO THINGS LIKE THAT
...
DIRTY!
HOW DIRTY
IF YOU DON'T LOVE ME, IT'S A THREAT
IF YOU DO, YOU'D LISTEN TO MY PLEA

I
OR RATHER, WHEN YOU SAY THAT YOU NEED ME, YOU MEANT THAT I'M EASY TO USE
AND IN THE END, ANYONE WILL DO FOR YOU?
THIS IS A WORLD OF GIVE AND TAKE
IF YOU SAY THAT YOU NEED ME, THEN YOU SHOULD AT LEAST CONCERN YOURSELF WITH HOW I FEEL!
SFX: SLAM
IF YOU SAY THAT I SHOULD BE CONCERNED WITH YOU SINCE I NEED YOU
THEN I DON'T NEED YOU ANYMORE!
I DON'T LIKE THIS!
— RESTRICTING — WHAT I CAN DO —
WE HAVE NEITHER AN AGREEMENT NOR A ROMANTIC RELATIONSHIP!

MY UNEASE
I DON'T WANT TO THINK ABOUT LOVE, OR ROMANCE, OR MY NEEDS
IS GROWING
WHY ARE YOU ANGRY? WHY ARE YOU CRYING? WHY?
WHY ...

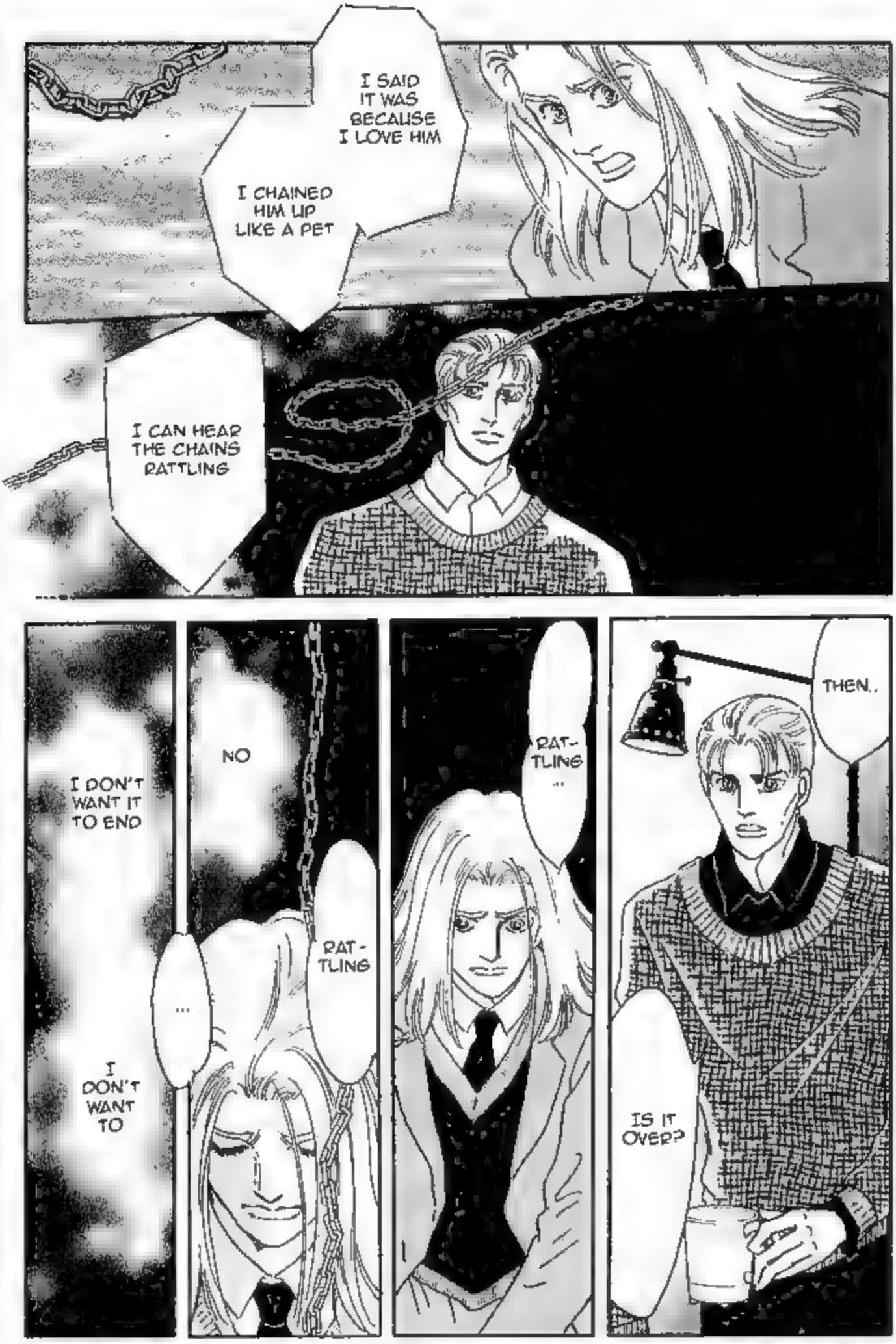
AM I NOT NEEDED?
AND YOU FELT ANGRY, DIDN'T YOU?
SINCE NADIA CAME — YOU'VE BEGUN TO FEEL UNEASY, HAVEN'T YOU?
YOU'RE WRONG
I'M BE-COM-ING..
MO...
AM I NO LONGER NEEDED?
WHAT ARE YOU SAYING ?
A MONSTER ...
DIDN'T I TELL YOU
YOU'RE NOT BECOMING A MONSTER
WHAT ARE YOU SAYING ?
I CAN'T TAKE HOLD OF YOU...

WHAT ARE YOU SAYING?
WHAT?
—YOU NEED ME, DON'T YOU?
DON'T YOU?

I MEAN, AREN'T YOU A MURDERER!
IF YOU DON'T LET ME CATCH YOU, YOU'LL TURN INTO A MONSTER, WON'T YOU!

SFX: CLATTER
JEREMY!
JEREMY!
SFX: SLAM

SFX COLLAPSE
IAN..
SHOO
SHOO
IT WAS JUST AS YOU SAID.
I TOOK ADVANTAGE OF HIS WEAKNESS AND PRE-TENDED I HAD A SENSE OF JUSTICE
SAID THAT I WANTED TO HELP HIM
I SHOULDN'T HAVE GOTTEN INVOLVED WITH HIM...
IAN


I SAID IT WAS BECAUSE I LOVE HIM
I CHAINED HIM UP LIKE A PET
I CAN HEAR THE CHAINS RATTLING
I DON'T WANT IT TO END
NO
RAT-TLING
...
I DON'T WANT TO
RAT-TLING
...
THEN..
IS IT OVER?

WHAT HE DID AT SCHOOL

HE TELLS ME HOW HE SPENDS HIS WEEKENDS... HE'S MOSTLY AT MARJORIE'S OR WILLIAM'S...

HE WRITES WITHOUT EMOTION, LIKE MAKING OBSERVATIONS

INSTEAD, HE'S BEEN SENDING ME LETTERS..

JEREMY

HASN'T COME BACK DURING THE WEEKENDS

NO MATTER HOW MUCH I TRY TO READ BETWEEN THE LINES

MAYBE HE HAD THINGS THAT HE WANTED TO WRITE BUT COULDN'T, SOMEHOW I CAN'T SEEM TO READ ANYTHING ELSE IN HIS WRITING

EVENTUALLY, I RECEIVED A PACKAGE

IT WAS A BEAUTIFUL HAND

...

REAL -LY
I'M GLAD
YEAH ...
WERE YOU THINKING ABOUT ME WHEN YOU MADE IT?
AAH, YOU GOT IT?
I GOT THE LEFT HAND

I'M TALKING TO JEREMY. I DON'T WANT TO HANG UP
I CAN HEAR JEREMY'S BREATHING
I HEARD THIS FROM YORK
I... SOMETIMES CHAT WITH NADIA
..
BUT NOW HE'S COMPOSING AND WRITING AND SENDING THEM TO NADIA...
... YOU KNOW, YORK'S GOING AFTER NADIA AGAIN AFTER WHAT HAPPENED LAST TIME
...
IS SOMETHING WRONG?
I'M NERVOUS, MY HANDS ARE SWEATING
HEY.. ARE YOU LISTENING? SHOULD I HANG UP?
.. I DON'T KNOW
THEN WHY ARE YOU CRYING?
... NOTHING
JEREMY?

I'M SCARED OF JEREMY. WHEN I THINK ABOUT HIM RUNNING AWAY AGAIN I GET SCARED
TELL ME PROPERLY
DON'T CRY
YOU ...!
THAT'S UNFAIR
WHAT ARE YOU DOING?
WHEN I LET YOU GO, YOU CRY
YOU RUN AWAY WHEN I APPROACH YOU
YOU'RE ON MY MIND...
..
IT'S FINE EVEN IF YOU DON'T BELIEVE ME...
IAN..
I DON'T HATE IT, BUT IT MAKES ME SAD... I DON'T REALLY UNDERSTAND. WHY DOES IT SO SAD...

IT HURTS TO SEE YOU SO I DON'T WANT TO GO BACK
.. WON'T YOU COME BACK DURING THE WEEK-ENDS AGAIN..?
SFX: SIGH
WHY?
MINE ISN'T
... ISN'T YOUR HEART BEATING FASTER? MINE IS
THEN AFTER MY EXAMS?
YOU HAVE EXAMS DON'T YOU
SHALL WE GO TRAVELLING AGAIN?
HEY
UHM
BY BIKE
THEN
REALLY
I'LL GO IF IT'S SOMEWHERE CLOSER
PALERMO.. WHAT ABOUT ITALY? IT'S ALREADY SUMMER
I WANT TO SPREAD MY WINGS

SWEAT ON THE PHONE
SURE..
EASTWARD, FROM BRIGHTON...
HOW ABOUT STARTING WHERE WE LEFT OFF LAST SUMMER...

THE SUN DISAPPEARS AND REAPPEARS FROM BEHIND CLOUDS
DRIZZLES PASS THROUGH

WHEN I WALK THROUGH THE FIELDS IN HAMPSTEAD HEATH
IT IS WINDY

NADIA RETURNED TO HAMBURG IN THE MIDDLE MARCH
YORK MUST'VE WELCOMED HER WARMLY

IS IT BECAUSE HE'S THINKING OF ME?
JUST LIKE THIS SKY, THIS SUN, JEREMY IS ALSO HAS HIS SUNNY MOMENTS AND CLOUDED MOMENTS IN A DAY
WE CAN GO TRAVELLING
AFTER MY ENTRANCE EXAMS END IN APRIL
IT'LL PROBABLY BE OUR LAST TRIP
I'LL RELEASE MYSELF
HE
IS WHAT CHAINS ME DOWN
I'LL BE KIND TO HIM

I'M HOME
HEY
FRIDAY, IN THE MIDDLE OF APRIL
IT'S BEEN A WHILE --- (MAYBE TWO MONTHS?) SINCE JEREMY'S COME BACK
HUH? NO
THAT WAS QUICK DIDN'T YOU VISIT MARJORIE?
I'VE BEEN WITH HER THE ENTIRE TIME OVER EASTER...
SHE WAS THE ONE WORRYING, ASKING ME IF I'VE COME TO SEE YOU YET
SO
SHE WINKED AT ME WHEN I TOLD HER I WAS GOING TRAVELLING
AH
DO YOU WANT TO SEE THE MAP?

STOP?
COULD I
SFX THUD
SLEEPING WITH YOU
TRAVEL PLANS?
STOP?
HUH
SFX THUD THUD
DON'T BRING IT UP AGAIN
YOU SAID YOU DIDN'T NEED ME ANYMORE AND RE-FUSED ME, RIGHT?
SINCE YOU HAVEN'T BEEN COMING HOME, I'VE COMPLETELY FORGOTTEN ABOUT IT
UHM, SO
HUH.
WHAT. SLEEPING. WITH ME?
SFX SIGH
STEP BROTH-ER
AREN'T YOU MY YOUNGER BROTHER
THEN, WHAT... WILL I BECOME TO YOU?

FROM DORCHESTER, WE'LL GO TO BRISTOL. A TWO DAY ONE NIGHT COURSE
WHEREABOUTS ARE WE GOING
SFX FLIP
IF YOU'RE WORRIED ABOUT ME MAKING A MOVE ON YOU, THEN WE CAN RENT TWO ROOMS
AH
YOU DON'T HAVE TO BOTHER
SHALL WE GOING ALL THE WAY TO LAND'S END?
IT'S AROUND 400 KM
WE CAN GO BACK WEDNESDAY AFTERNOON
WE DEPARTED IN THE EARLY MORNING ON SATURDAY
ISN'T THAT NICE, LAND'S END?
HUH, WHAT DO YOU MEAN
IT'D BE NICE IF IT LASTS
IT'LL LAST ERIC SAID IT'LL BE HOT NEXT WEEK
AH...THE WEATHER
THIS MOOD
IT WAS A CHEERY KIND OF MOOD. EVEN JEREMY LOOKED WELL
THE AIR WAS SOFT AGAINST OUR SKIN
IT'S WARM
YEAH
WE WENT BY TRAIN TO BRIGHTON
BEER

EXCITING, BUT MY HEART TINGLES
WE ARE BROTHERS ON THIS TRIP
I WON'T THINK ABOUT BAD THINGS
WHAT AN INTERESTING COASTAL VIEW
IT'S POOLE HARBOUR LET'S FERRY OVER
THE MEDIEVAL HISTORY PROFESSOR WAS SO PLEASED
WHEN I WENT FOR AN INTERVIEW LAST YEAR, THERE WAS A BEAUTY WHO SPOKE SEVEN LANGUAGES WHO SAT NEXT TO ME
She could even speak ancient Greek
Ehh
---I DON'T THINK I CAN GET INTO PENFOLD COLLEGE
I PASSED ONE
FAILED ONE
DID YOU GET YOUR RESULTS FROM THE UNIVERSITY YET? IAN
AND WAITING FOR THE RESULTS FOR ANOTHER
Don't say that!
What if I fail?
WELL, MY FAVOURITE IS EMMANUEL COLLEGE SO AS LONG AS I CAN GET INTO THERE
WHAT A PITY
SHE MUST HAVE PASSED

I WAS THINKING THIS WHEN I FIRST CAME TO ENGLAND
IT'S DIFFERENT FROM AMERICA
THERE ARE MANY RELICS FROM MEDEVAL TIMES HERE
YOU CAN SEE A LOT OF OLD CASTLES
I LOVE CASTLES
IS THERE A CASTLE IN CAMBRIDGE?
THERE ARE ONLY CHURCHES AND SCHOOLS. IT USED TO BE A MONASTERY AFTER ALL
AH, THERE WERE SOME CASTLE RUINS ON THE HILL
EUROPE IS A KINGDOM OF CHURCHES AND CASTLES
YEAH
IN DISNEYLAND
ARE THERE CASTLES IN AMERICA?
REALLY?
IT WAS WHERE THE PURITANS BEGAN
THE OUTSKIRTS OF CAMBRIDGE IS VERY WELL-ACQUAINTED WITH BOSTON
THE IMMIGRANTS TO AMERICA?
THAT'S RIGHT
OH, HOW NICE
YEAH... REMEMBER, MY FRIEND IN BOSTON
CASS?
...WHOM
HE'S GOING TO SCHOOL TO BECOME A STUNTMAN FOR MOVIES
OH, THAT'S RIGHT.. I GOT A LETTER FROM CASS

I HAVE MAGI'S GROUP
THEY SAID THEY'D TEACH ME CERAMICS AND DYEING
AND I PLAN TO TRY STUDYING
THERE ARE LOTS OF PROS THERE
HOW ABOUT YOU
ARE YOU GOING TO UNI-VERSITY SOME-WHERE?
HMM, AN APPREN-T CESHIP, HUH
THAT SOUNDS FUN, TOO...
I GUESS SO
YOU CAN ALWAYS GO BACK TO RIN FOREST
IT'S A BIG PLACE SO YOU CAN DO YOUR CERAMICS AND DYEING
HEY
WHEN I GO TO CAM-BRIDGE YOU CAN USE THE APARTMENT
YOU CAN USE THE ENTIRE ROOM
WELL, I'M STARTING UNIVERSITY IN OCTO-BER---
I'LL BE GOING AHEAD AGAIN
I LIKE HAMP-STEAD GARDEN
...
---!
YOU CAN GO BACK THERE, TOO. IT'S YOUR HOME TOO

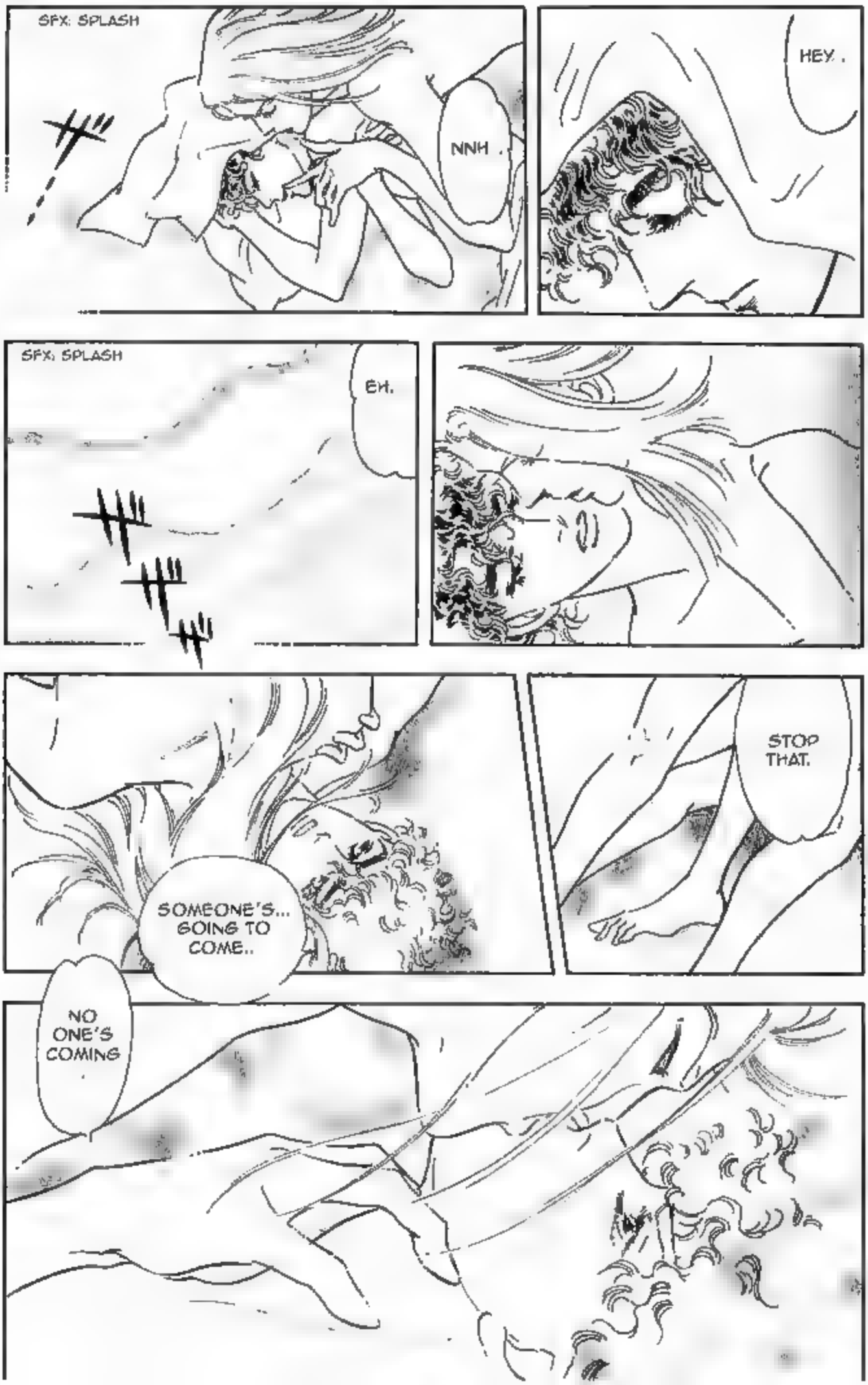
AND AFTER THAT, HOW MUCH WILL I CONCERN MYSELF WITH HIM?
HOW MANY TIMES CAN I SEE JEREMY?
UNTIL OCTOBER ..
TSK... JUST AS BROTHERS ..!
WE'LL SOON BE AT LIZARD POINT
WE HAVE ABOUT TWO HOURS BEFORE WE GET TO LAND'S END
IT DOESN'T JUST FEEL LIKE SUMMER
IT IS SUMMER!
It's only April but it's already so hot
IT SUDDENLY FEELS LIKE SUMMER
JUST AS ERIC PREDICTED
SFX SPLASH SPLASH
AHH~! IT'S SO HOT!
MY FEET FEEL HEAVY...
I MUST HAVE RUN AROUND TOO MUCH YESTERDAY...
IAN
YEAH

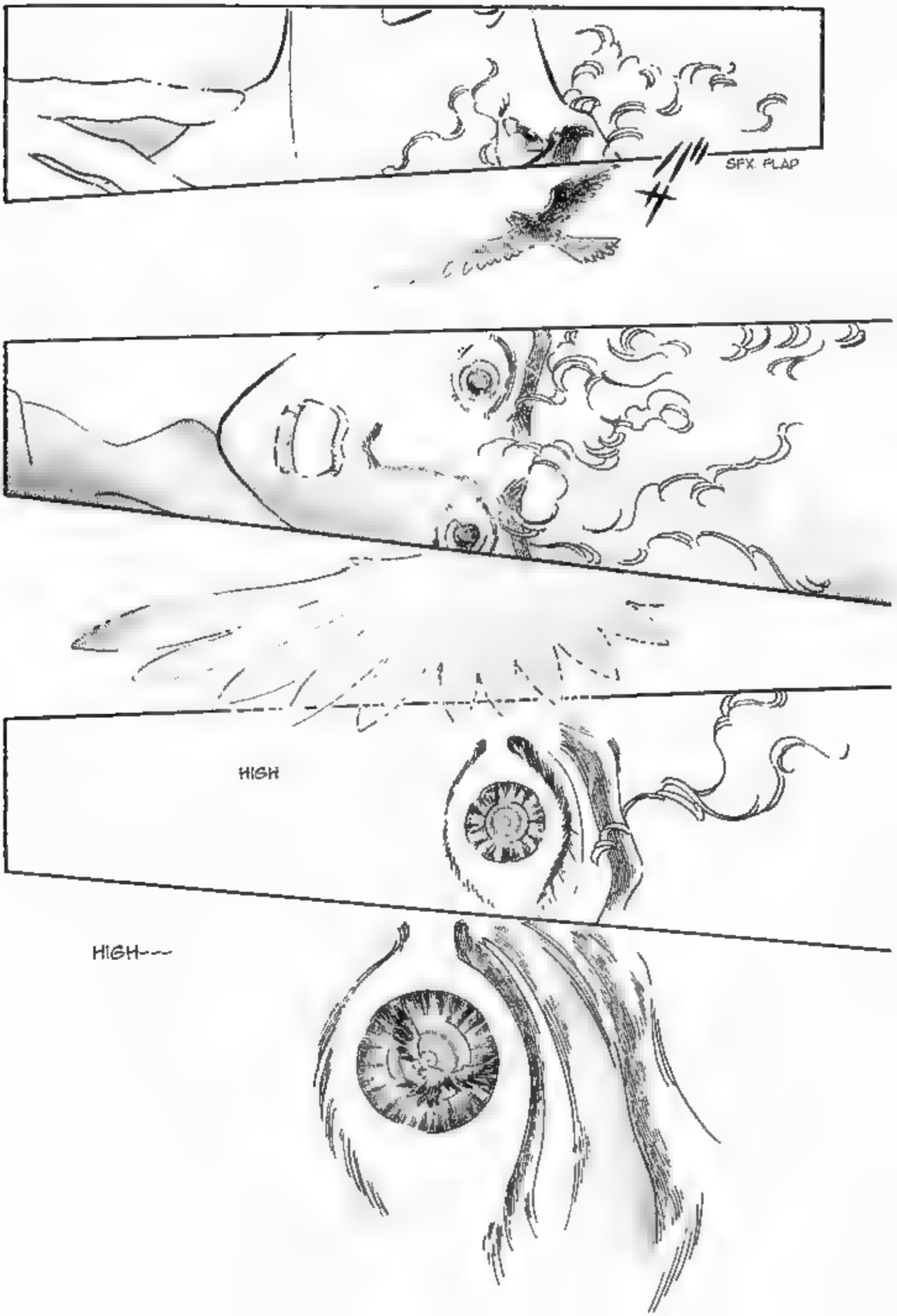
IAN?
. CRAP, I WONDER IF I CAN GO SWIM-MING
SFX: SCREECH
NO ONE'S WATCHING US!
IT'LL BE FINE. LEAVE THE BIKES THERE IN THE SHADE!
IAN!
YEAHH---
SFX: SPLASH
SFX: SPLASH
SFX: SPLASH
HEY, IT FEELS REALLY GOOD!
JEREMY! COME

HEY
FFH
SFX FLOAT
HEY
ぷか
ぷか
THERE ARE NO OCEAN CURRENTS HERE
I CAN GO TO SLEEP LIKE THIS
HEY
ARE YOU PLANNING ON SWIMMING ALL THE WAY TO FRANCE?
JEREMY
SFX SPLASH
SIGH
HAA
HAA
PHEW
SFX. SPLASH

FUU
HAA
HAA
HAA
FUU
SFX. SLIP
SFX. SETTLE
SFX. SPLASH

...IT FEELS LIKE WE'VE BEEN STRANDED AFTER A SHIPWRECK
IT'S STILL HOT. MAYBE WE SHOULD COOL DOWN SOME MORE AND THEN CONT NUE .
WHAT TIME IS IT.
JUST PAST 3...
SFX. WAVES CRASHING
ON THE BEACH OF A FARAWAY, ABAN-DONED ISLAND


SFX: SPLASH
NNH.
HEY.
SFX: SPLASH
EH.
SOMEONE'S... GOING TO COME..
STOP THAT.
NO ONE'S COMING


SFX: FLAP
HIGH
HIGH---

SFX PUSH
SFX. DASH
SFX SPLASH SPLASH
SFX SPLASH

DIDN'T SPEAK MUCH
OUR SHOWERS ARE MIX-GENDERED
JEREMY
MY BODY FEELS SALTY
WE TOOK SHELTER AT A NEARBY B&B IN HELSTON
IN THE END, WE COULDN'T REACH LAND'S END THAT DAY
BREAKFAST IS AT 7
ARE YOU GOING TO LAND'S END? THEN YOU'LL HAVE TO SEE ST MICHAEL'S ISLE
THANK YOU
CAN I STOP TRAVELLING
AH ---
TOMORROW... WE'LL GO NORTH FROM LAND'S END TO NORTHQUAY
THE DAY AFTER THAT, WE'LL TAKE THE TRAIN FROM TAUNTON TO GO BACK TO LONDON...
SFX: OPEN

YOU
BROKE YOUR PROM.SE, DIDN'T YOU
HUH..
SFX SHOVE
JEREMY

YOU

SINCE WHEN
DID YOU GET BETTER--- THAT... JUST NOW

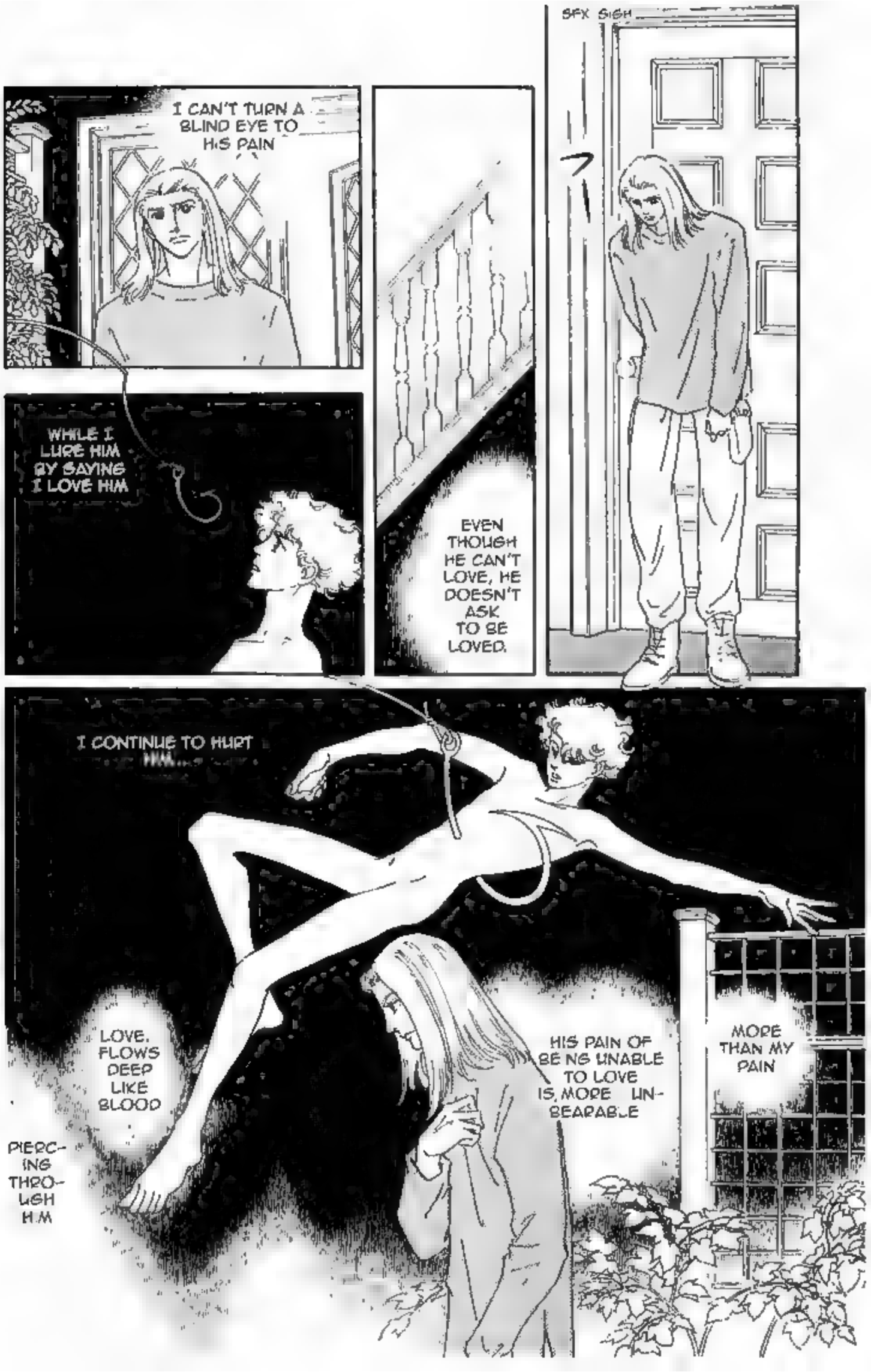
I---
BROKE THE
PROMISE
BUT

YOU
YOU'RE
RIGHT
..
JUST NOW
AT THE
BEACH---
YOU GOT
ERECT
IN
OTHER
WORDS

YOU---
FELT BETTER THAT
TIME WHEN I WAS
HOLDING YOU
THAN ANY TIME
BEFORE
SEX IS JUST FLESHLY
DESIRE!

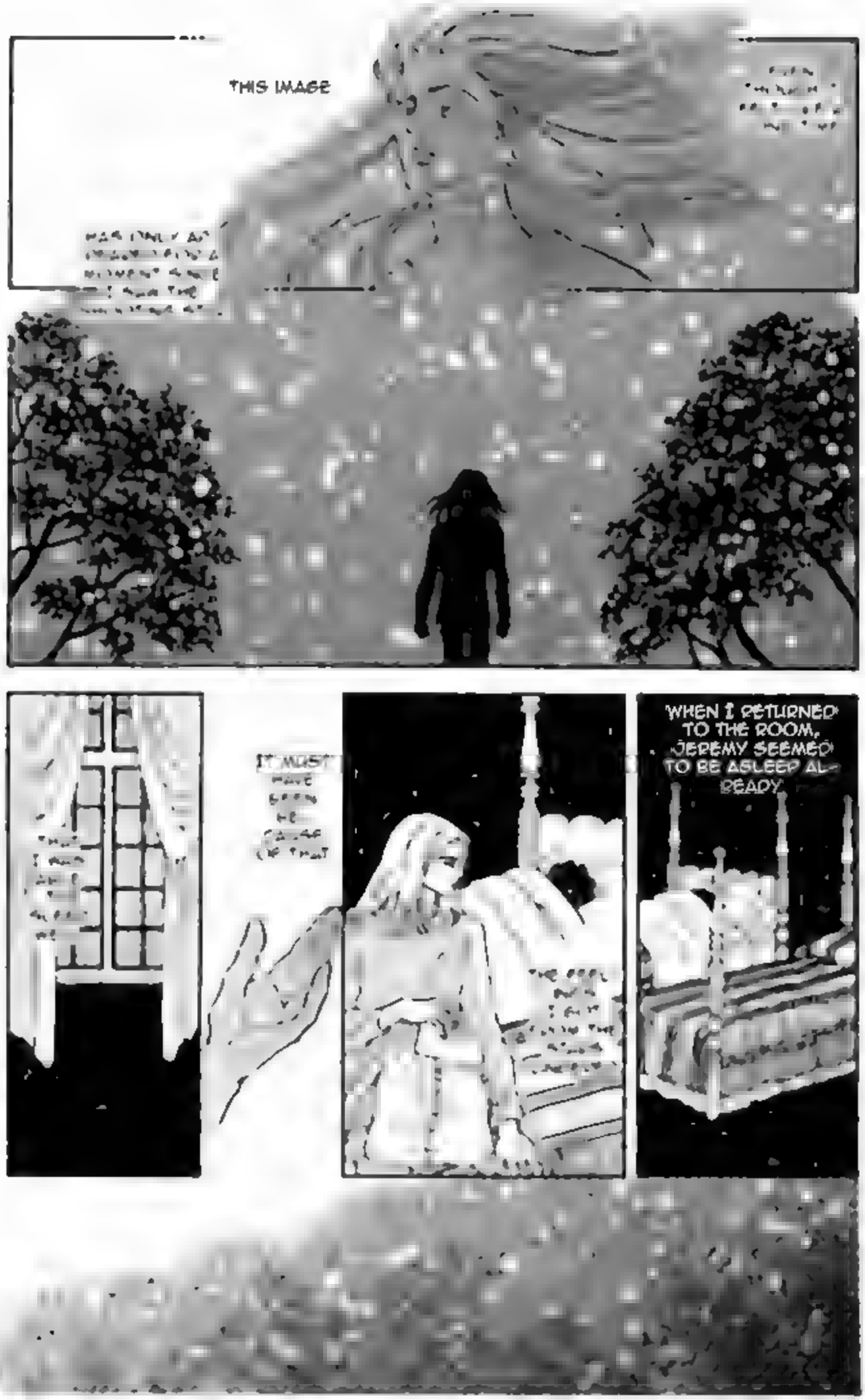
THERE ISN'T!
BUT THERE'S LOVE?
JEREMY
FILTHY LUST!
TH--- THAT--- CAN EVEN BOUGHT WITH MONEY!
... THERE'S NO LOVE IN SEX!
SFX: GRIP
WHAT ABOUT MY FEEL-INGS?
CAN'T YOU SEE THEM?
AM I NOTHING BUT A BODY?
THE ONE WITH-OUT FEELINGS IS ME
AM I JUST A BODY TO YOU?

I CAN'T BE LIKE YOU---!
AND THEN
.. I'M GOING TO TAKE A SHOWER
.. FINE WE'LL GO HOME TOMORROW
YOU CAN GO TO SLEEP FIRST
I'M GOING FOR A WALK
SORRY..
IAN...


I CAN'T TURN A BLIND EYE TO HIS PAIN
SFX SIGH
WHILE I LURE HIM BY SAYING I LOVE HIM
EVEN THOUGH HE CAN'T LOVE, HE DOESN'T ASK TO BE LOVED.
I CONTINUE TO HURT HIM...
LOVE. FLOWS DEEP LIKE BLOOD
PIERC-ING THRO-UGH HIM
HIS PAIN OF BE NG UNABLE TO LOVE IS, MORE UN-BEARABLE
MORE THAN MY PAIN

AH
A SHOO-TING STAR
THAT STAR FELL ONTO MY BODY
I FEEL AS IF

THE STARS IN THE HEAVENS BECAME A FUNNEY AND FALLS THROUGH MY HEAD.
AND RE-TURNED TO THE SKY
JUST ONE
ESCAPED MY HEAD
AND


THIS IMAGE
IT MUST
WHEN I RETURNED TO THE ROOM, JEREMY SEEMED TO BE ASLEEP AL-
READY

ガチャン
SFX CLATTER
THE NEXT DAY, WITHOUT SAYING MUCH, THE TWO OF US RETURNED TO LONDON
TAKING OUR BIKES, I SENT JEREMY BACK TOT HE APARTMENT
SEE YOU
MMH . AH
AFTER A CHANGE OF CLOTHES, HE WENT BACK TO SCHOOL
A BROTH-ERLY KISS
ONE LAST MEMORY OF THE TRIP
WON'T YOU GIVE ME ONE LAST KISS?
JEREMY

... JE- RE= MY
STOP IT
..
CRYING
BE- COMING HURT
DON'T DO IT SO GENTLY
BECOMING SAD
RELYING ON OTHERS

YOU'RE COMING BACK? SO ARE YOU COMING WITH JEREMY?
THANK YOU, NATASHA
I'LL LET YOU KNOW WHEN I'M COMING BACK TO RIN FOREST
IAN, CONGRATULATIONS!
RUTH TOLD ME THAT YOU WERE ACCEPTED TO EMMANUEL COLLEGE
SFX RING RING
HUH
KEEP WORRYING ABOUT JEREMY.
I.
IAN... I...
SHOULD I INVITE JEREMY?
NO. I WAS THINKING JUST BY MYSELF.
SANDRA'S THINGS?
I WAS WONDERING... MAYBE HE COULD COME BY AND SEE THEM JUST ONCE.
BESIDES... AFTER SETTLING SOME BUSINESS, WE FOUND MANY THINGS THAT BELONG TO SANDRA...

WHERE'S JEREMY
IS HE NOT THERE
AH, WILLIAM. IT'S BEEN A WHILE
AH? HELLO, IS THAT IAN?
IT'S ME, WILLIAM
I WONDER HOW HE IS...
I WONDER WHAT NATASHA'S CONCERNED ABOUT
AH
HE'S COMING SOON. HE'S TAKING A SHOWER AT THE POOL
IT'S BEEN TWO WEEKS SINCE WE CAME BACK FROM OUR TRIP
WE'VE EXCHANGED NO LETTERS NOR PHONE CALLS

YEAH, UHM
IS THAT SO...
DO YOU WANT TO GO BACK TO RIN FOREST TOGETHER?
AND THERE ARE SWIMSUITS THAT COVER UP TO MY SHOULDERS
---THE MARKS ON MY BACK DON'T STAND OUT AS MUCH.
AH-- DID YOU NEED SOMETHING?
THANKS
IT'S IAN
WE'VE STARTED SWIMMING AGAIN
WERE YOU SWIMMING...?

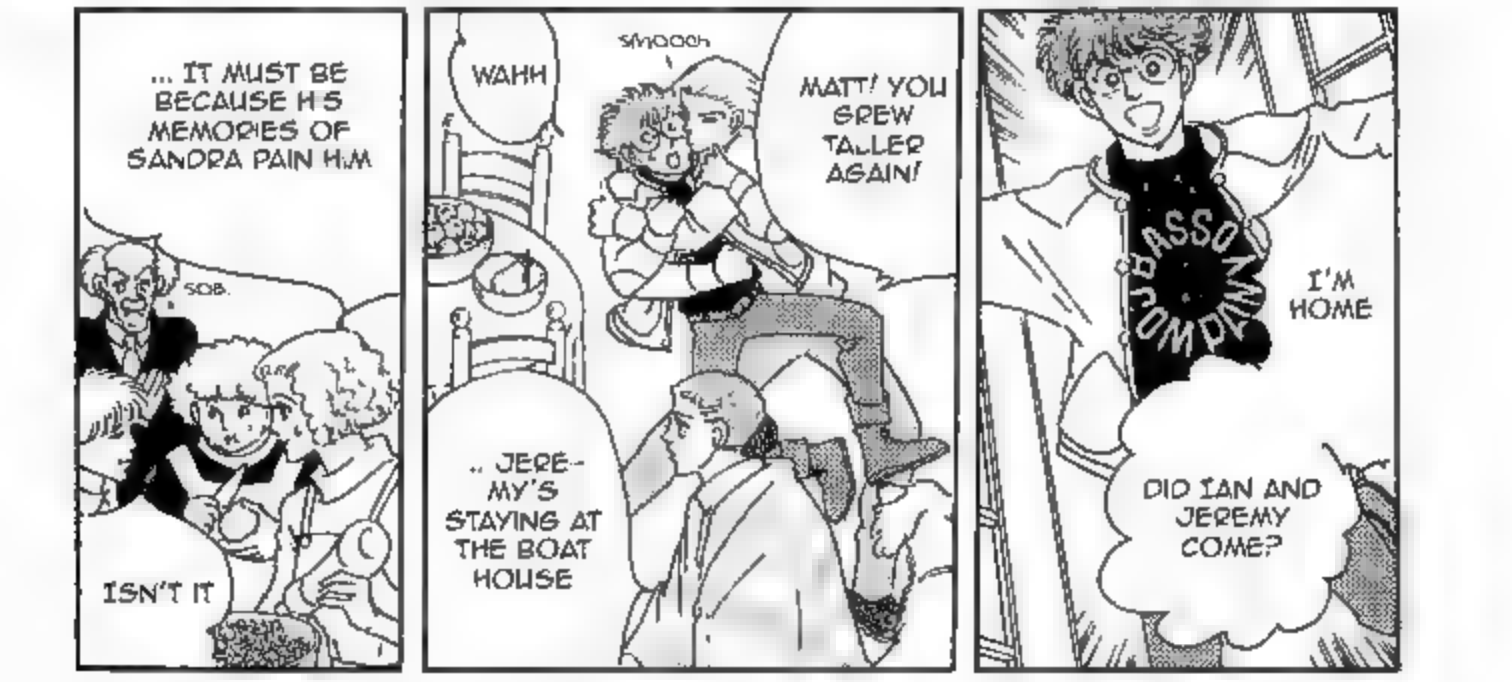
I'LL GO
SO I CAN GO
I HAVE MARJORIE'S EXCERSIZE TO DO ON FRIDAY
ON THURSDAY
YOU DON'T HAVE TO FORCE YOURSELF
IF YOU CAN'T, THEN I'LL REFUSE FOR YOU
SANDRA'S ...?
NATASHA SAID
SOME OF SANDRAS THINGS IN STORAGE THAT YOU SHOULD SEE
DON'T YOU WANT TO TALK TO HER
NO, BY CLAIRE
WERE YOU CAUGHT BY MARJORIE?
WHAT!
PASCAL CAME OUT TO HIS FAMILY
THURSDAY, AFTERNOON
WE MET UP AT EUSTON STATION. JEREMY WAS A BIT LATE
SORRY. DID YOU WAIT LONG?
HEY

WHEN CLAIRE HEARD THAT, SHE WANTED TO KNOW THE MENTALITY OF SAME-GENDERED LOVE...
... I WONDER WHAT I SHOULD SAY..
I HEAR IT'S BECAUSE PASCAL WANTS TO GO TO NEW YORK
PROFESSOR BARRY HASN'T BEEN GOING TO SCHOOL FOR FIVE MONTHS FROM THE SHOCK
OH I SEE
BUT EVEN IF SHE TELLS ME THESE THINGS I DON'T KNOW WHAT I SHOULD SAY..
CLAIRE TOLD NADIA TO BREAK UP WITH THAT KIND OF MAN
AND THEN... THAT BEARDED MAN, YORK, HAD A DISPUTE W TH H:S EX-WIFE AGAIN
DON'T KNOW
REALLY...
I
WHETHER THE OTHER PERSON IS THE SAME GENDERED OR OPPOSITE
I MEAN, WHAT DOES IT MEAN TO LOVE?
- ON THE BRINK OF SUMMER -

LIGHT SHINES ON THE GREENERY OF RIN FOREST, MAKING IT APPEAR TO SPREAD
IAN!
OH MY
IT'S BEEN A WHILE, JEREMY
JEREMY'S HERE TOO
WELCOME BACK'
IAN!
NATASHA!
I WAS WAITING FOR YOU
JEREMY ?
COME ON IN
MATT'S GONE HORSE-RIDING
HE'LL BE BACK FOR DINNER

JERE-
MY?
WHAT'S
WRONG?
JEREMY!
JEREMY!?
I .
. I .
I-I
DON'T
KNOW
I DON'T
KNOW
---SORRY
!
WAIT? WHAT'S
THE MATTER?
WHY?
---I'M
GOING
HOME! I..
I CAN'T !
WHAT'S
WRONG!?
JEREMY?
I---
IAN, JUST
GO ON
WAIT
I CAN'T
BRING
MYSELF TO
BE HERE
---AT THIS
HOUSE!

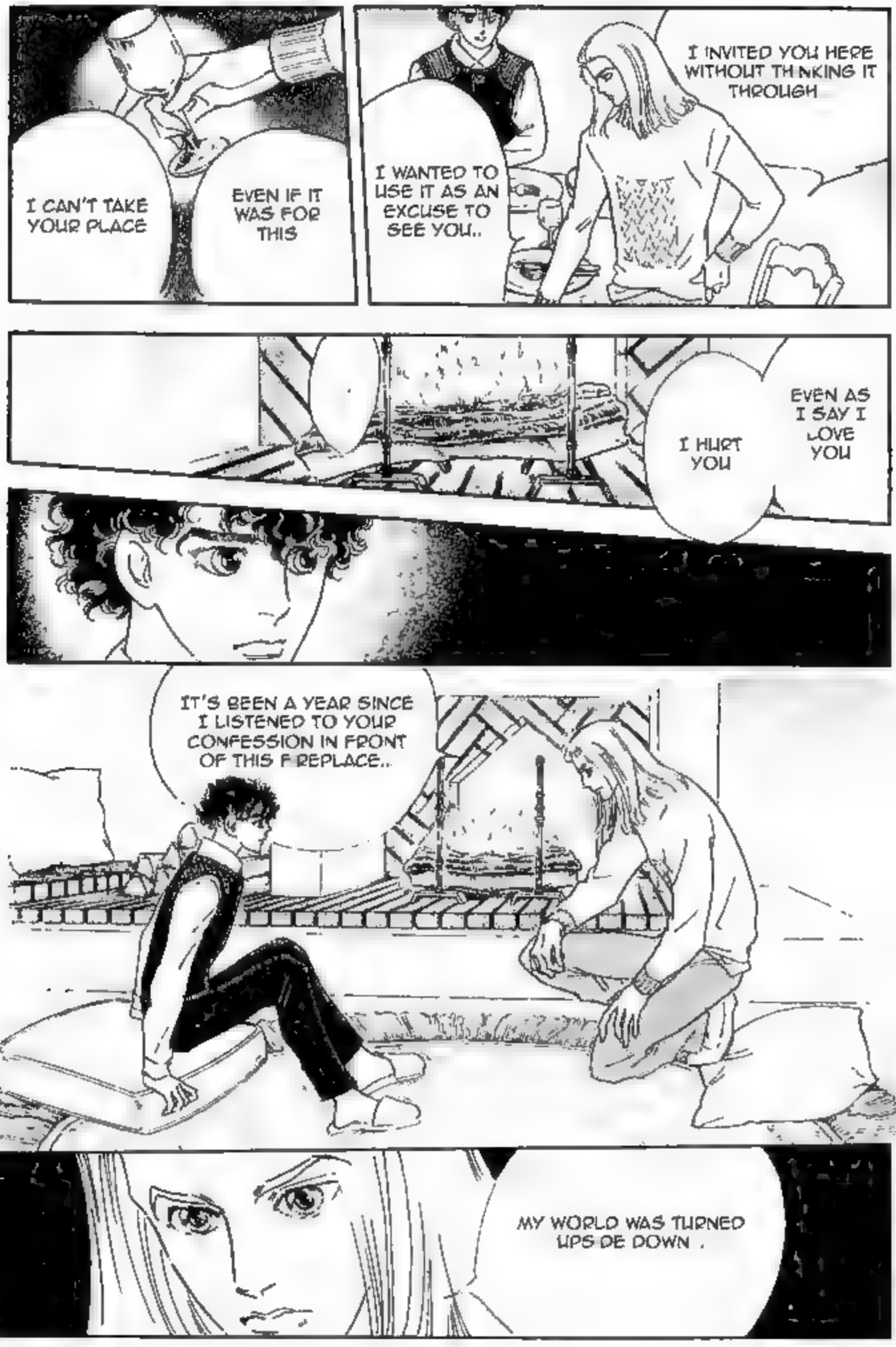
I CAN'T LET YOU
GO HOME LIKE THIS BY YOURSELF
BOAT HOUSE ..?
IF YOU DON'T WANT TO
YOU DON'T HAVE TO SEE ANYONE
YES, THE ONE BY THE POND
IF YOU DON'T WANT TO GO INTO THE HOUSE, WHAT ABOUT THE BOAT HOUSE?
WAIT


... IT MUST BE BECAUSE HIS MEMORIES OF SANDRA PAIN HIM
SOB
ISN'T IT
WAHH
SMOOCH
MATT! YOU GREW TALLER AGAIN!
.. JEREMY'S STAYING AT THE BOAT HOUSE
BASSO COMPANY
I'M HOME
DID IAN AND JEREMY COME?

HEY, I BROUGHT YOU DINNER
HELLO, JEREMY
SFX OPEN

EH .
I'M GOING
EH?
THIS IS DINNER FOR PAT, THE GARDENER I'M GOING TO DELIV-ER THIS NOW
HE'S A GREAT PERSON IF YOU GET TO KNOW HIM
WHAT'S THIS?
I'LL PUT YOUR BREAKFAST IN THE FRIDGE

NO.
IT'S WARM IN THIS ROOM
SFX. FLUTTER FLUTTER
IT SURE GETS COLD AFTER THE SUN SETS
ARE YOU COLD?
FOR YOU, THAT HOUSE MUST BE LIKE AN EVIL MANS ON
..
THE TRUTH IS, YOU DON'T HAVE GOOD MEMORIES OF THAT HOUSE OR OF NATASHA
JUST NOW... I WONDER WHY I COULDN'T GO IN THAT HOUSE...
HOW STRA-NGE
EVEN THOUGH... I VISITED HER LAST FALL...
IT HURTS TO SEE NATASHA TOO...
SFX. SIGH
I'M TIRED
DON'T FORCE YOURSELF
IT'S FINE TO HATE WHAT YOU HATE
LAST YOU, YOU ONLY VISITED HER FOR MY SAKE

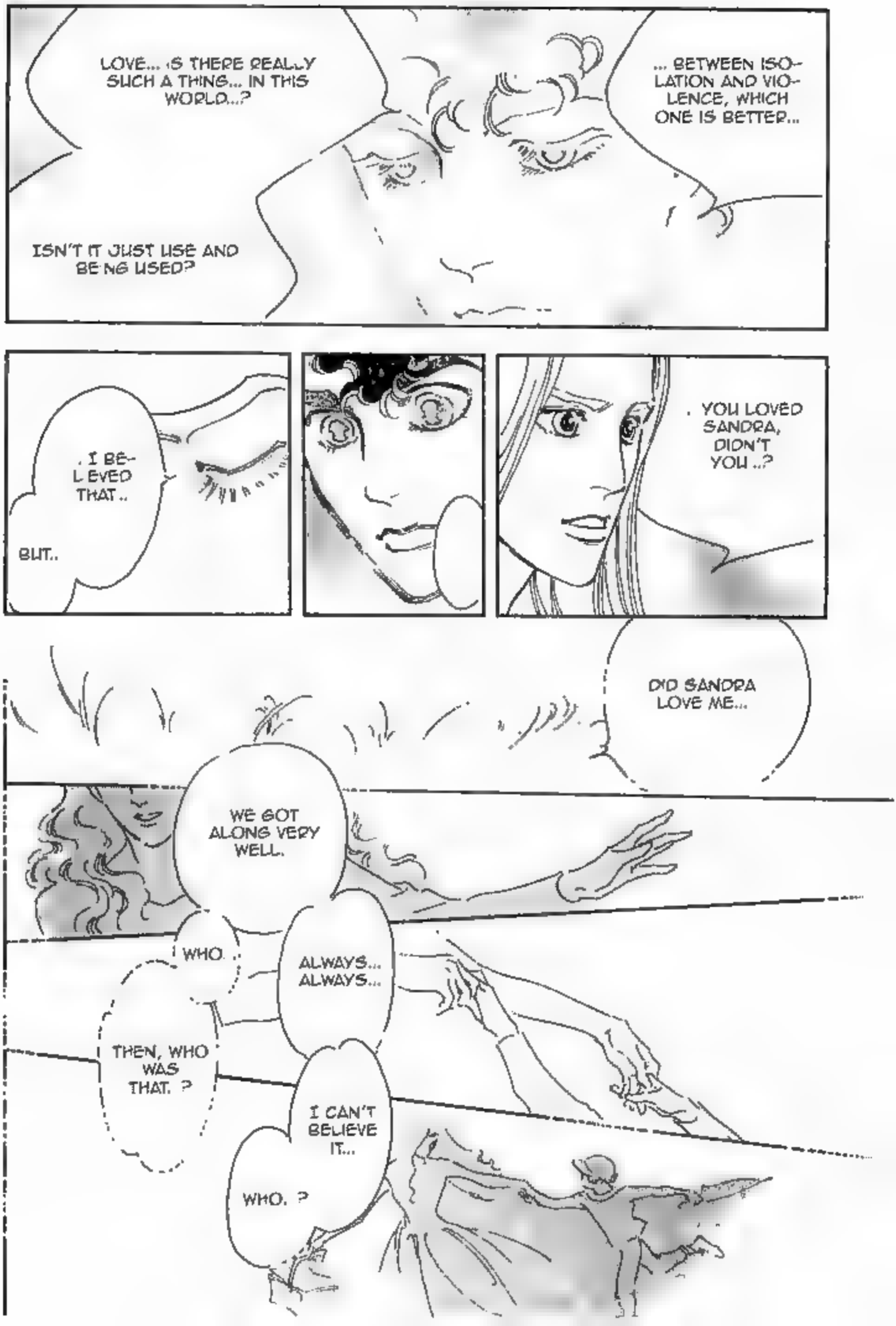

I CAN'T TAKE YOUR PLACE
EVEN IF IT WAS FOR THIS
I WANTED TO USE IT AS AN EXCUSE TO SEE YOU..
I INVITED YOU HERE WITHOUT THINKING IT THROUGH
I HURT YOU
EVEN AS I SAY I LOVE YOU
IT'S BEEN A YEAR SINCE I LISTENED TO YOUR CONFESSION IN FRONT OF THIS FIREPLACE..
MY WORLD WAS TURNED UPSIDE DOWN .

I PULLED YOU FROM THAT RIVER..
EVEN NOW
IN MY HANDS
YOUR WEIGHT
I CAN FEEL THE COLD-NESS OF THE WATER
BELIEVE IN LOVE..?
WHY DO YOU..
THAT GREG LOVED ME..?
...DO YOU THINK

WAS THAT LOVE?
WAS THAT HIS WAY TO LOVE.
IS LOVE AND VIOLENCE THE SAME?
... THAT WAS VIOLENCE
. NO . NEVER .
IF I WERE TO KISS YOU ON YOUR RIGHT CHEEK AND SLAP YOU ON YOUR LEFT
HOW IS IT DIFFERENT?
NO
HE SAID IT WAS LOVE
GREG DID BOTH AT THE SAME TIME
ARE THEY THE SAME? THEY'RE DIFFERENT, AREN'T THEY?
NO, THAT'S NOT IT. IT'S NOT AS CLEAR AS THAT, IT'S MORE MIXED UP—— MORE——
DOES THAT MEAN LOVE AND HATE ARE OPPOSITE SIDES OF THE SAME COIN ..?

JEREMY
LOVE HAS MORE POSITIVE SIDES THAN JUST THAT
SUCH AS ACCEPTANCE OR HAPPINESS ..
THAT'S WHY I'M AFRAID OF LOVE
THAT'S WHY LOVE HURTS PEOPLE
THERE'S ALSO VIOLENCE AND HATRED
--IN LOVE
IF LOVE WAS DESTROYED, WOULD IT BECOME VIOLENCE?
AND BEING SUPPORTED..
VIOLENCE IS DESTRUCTION
I WANT TO UNDERSTAND
NO
BUT I'M HURTING YOU
ARE YOU HURT BY THE WAY I TALK?
--WHEN I GET INVOLVED WITH OTHER PEOPLE--- WE HURT EACH OTHER--- AND IT RESULTS IN VIOLENCE
I DON'T WANT TO HURT ANYONE...
BUT
AND I DON'T WANT TO BE HURT BY ANYONE.

I CAN'T BE INVOLVED WITH ANYONE
I CAN'T LOVE ANYONE. I CAN ALSO NEVER BE LOVED BY ANYONE
IF I DON'T WANT TO BE INVOLVED IN VIOLENCE
I CAN
IF I GO FAR AWAY WITHOUT MEETING ANYONE, I CAN
HUMANS CAN'T LIVE WITHOUT BEING WITH OTHER PEOPLE
JEREMY
IF I WAS ALONE
I WOULDN'T WORRY
AT LEAST I CAN LIVE WITHOUT HURTING ANYONE
AND WITHOUT BEING HURT
. LIKE A MONK?
OR WILLIAM?
OR VALENTINE?
NOT MARJORIE?
FOR LIFE?
WITHOUT MEETING ANYONE?
TO BE ISOLATED
IS LONELY
THAT KIND OF LIFE


LOVE... IS THERE REALLY SUCH A THING... IN THIS WORLD...?
... BETWEEN ISOLATION AND VIOLENCE, WHICH ONE IS BETTER...
ISN'T IT JUST USE AND BE NG USED?
. I BELEVED THAT..
BUT..
. YOU LOVED SANDRA, DIDN'T YOU ..?
DID SANDRA LOVE ME...
WE GOT ALONG VERY WELL.
WHO. ..
ALWAYS... ALWAYS...
THEN, WHO WAS THAT. ?
I CAN'T BELIEVE IT...
WHO. ?

THAT SANDRA THAT ABAN-DONED ME...!
THE SANDRA THAT I KNEW AND...
WHY DIDN'T SHE SAY ANYTHING .?
WHO .?
BUT BOTH SIDES MUST BE OF THE SAME PERSON, RIGHT!?
I CAN'T SEE THE TWO AS THE SAME NO MATTER HOW I TRY!
--- WAS ALL A LIE?
THE ONE WHO I THOUGHT LOVED ME SINCE I WAS YOUNG. THAT---
WHICH ONE WAS FALSE!?
WHO...?
THEN WHO!? WHO WAS THAT!?
THE ONE WHO SACRIFICED ME, WHO WAS THAT!?
IT COULDN'T HAVE ALL BEEN A LIE--- SHE LOVED ME---
--NO, THAT'S NOT IT---!
WHO...?

BOTH OF THEM WERE SANDRA!
IT WASN'T A LIE!
SHE WAS CONFUSED
--- YOU DON'T UNDERSTAND!
THAT'S HOW IT FEELS TO BE VIOLATED
THAT IS JUST WHAT VIOLENCE IS!
THE PAIN OF BEING EATEN!
THE PAIN OF BREAKING YOUR BONES!

THAT'S WHAT IT FEELS FOR HER TO KNOW!
E BETRAYED ME!
THAT'S HOW IT FEELS TO BE BE-TRAYED!
I WILL BE RULED BY THAT LOVE
WHEN I LOVE SOMEONE
I DON'T UN-DER-STAND!
JEREM Y---
WHEN I AM LOVED BY SOMEONE, I WILL BE FORCED TO SUBMIT TO THAT LOVE
JEREM Y..
HOW CAN I BELIEVE IN LOVE?
HOW
I DON'T UNDER-STAND

I AM
YOU ARE AFRAID OF LOVE?
PEOPLE AREN'T AFRAID OF BEING HURT...
WHY— NO ONE ELSE IS AFRAID, ARE THEY...
I'M... AFRAID ...
IT'S TERRI-FYING...
LOVE...
IS SOME-THING THAT CAN MAKE PEOPLE COMMIT MURDER...
...FORGIVE?
YOU CAN'T.. FORGIVE HER..?

WAS I BORN A HUMAN BEING
NO MATTER WHAT, THE ONE WHO FAILED WAS ME...!
YOU MUST BE JOKING!
THE ONE WHO CAN'T BE FORGIVEN IS ME! THE SINNER IS ME, RIGHT!?
WHY INTO THIS KIND OF HUMANITY
WHY

—WHY MUST CHILDREN BE RAISED BY THEIR PARENTS...!

A CURSE?
THEY ALLOW THEMSELVES TO BE INFLUENCED AND RULED OVER, LIKE A CURSE
CHILDREN ARE POWERLESS, AREN'T THEY?
I MEAN, PARENTS RULE THEIR CHILDREN WITH LOVE AND VIOLENCE, RIGHT?
HUH?
WHY?
AND THOSE CHILDREN LEARN THAT VIOLENCE FROM THEIR PARENTS

AND THE TRAUMAS THE PARENTS FACED ARE FORCED ONTO THE CHILDREN
ISN'T THAT LIKE A CURSE?
AS PREMATURE BABIES, LIVING THINGS HAVE NO CHOICE BUT TO DEPEND ON THEIR PARENTS
TO THEIR CHILDREN, PARENTS AREN'T HUMAN. THEY'RE GOD!
WELL, THAT'S... PARENTS ARE HUMAN, TOO. THEY AREN'T PERFECT...
AND PAIN
LOVE AND VIOLENCE
AND THAT GOD TEACHES THEM
IS THAT SO? BUT...
I'VE ALWAYS LOVED MY MOTHER
.....
A CHILD CAN'T LIVE ALONE, RIGHT?
EVEN THOUGH SHE LEFT YOU?

AS A SACRIFICE?
PARENTS, TOO— NEED THEIR CHILDREN
AND
THEY NEED PARENTS, RIGHT?
THAT— MIGHT BE SO
SACRIFICE...
CHILDREN ARE THEIR PARENTS' OFFERING TO GOD
THEY ARE WHAT THEIR PARENTS LEAVE BEHIND AFTER THEIR DEATH
THAT WORD SUDDENLY CAME TO ME

THE WORLD CANNOT YET BE BROKEN
BECAUSE THE GIFT FROM GOD CAN BE SACRIFIED
THEY WERE ALSO SACRIFICES FOR THEIR PARENTS
PARENTS, THEIR PARENTS, AND THEIR PARENTS
...AND
A SACRIFICE FOR JEREMY'S CONTINUOUSLY BREAKING WORLD
THE OFFERING SACRIFICED FOR GREG'S CONTINOUSLY BREAKING WORLD
GOD DESIRES SACRIFICES

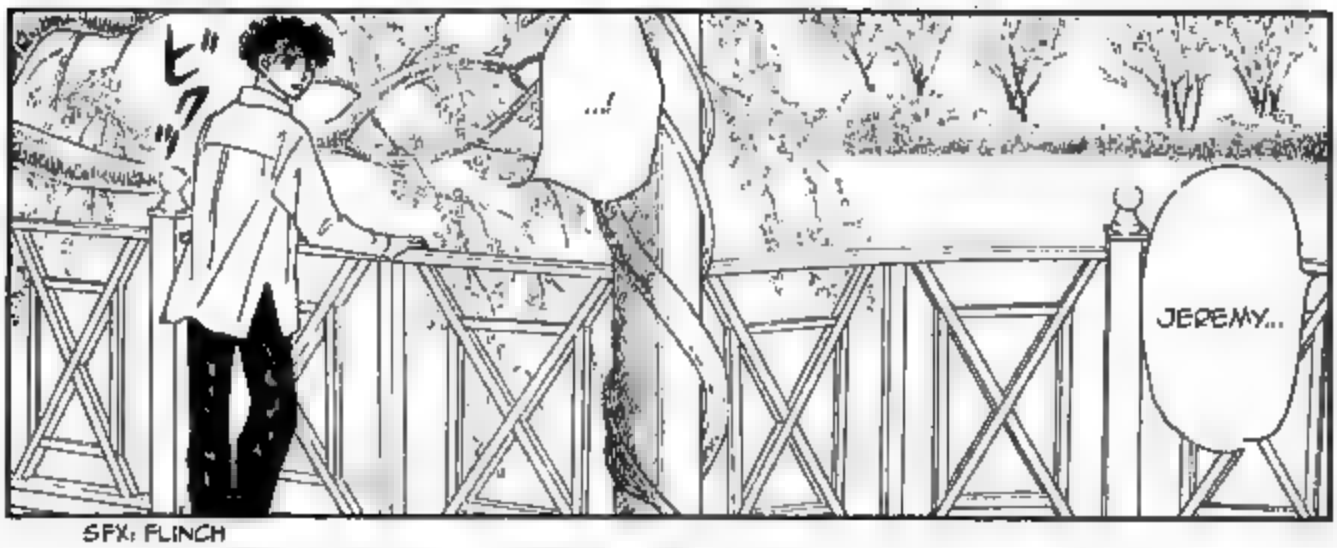
GOD'S WORLD IS ALSO CONTINUOUSLY BREAKING
BECAUSE

I DIDN'T SLEEP MUCH..
IT'S... SEVEN
WE WERE TALKING UNTIL NEAR DAWN
AAH..
SURE
MUST BE HUNGRY
DO YOU WANT SOME-THING TO EAT?
THERE'S THE BREAK-FAST SHARON BROUGHT

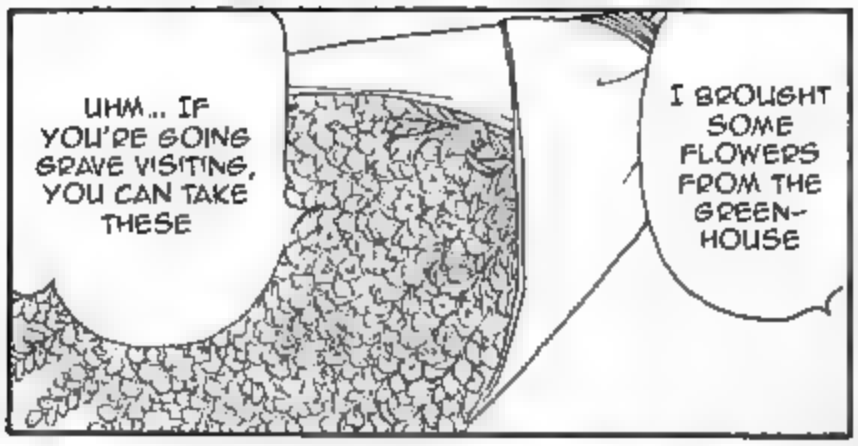
I'M ALREADY AWAKE
YOU CAN SLEEP SOME MORE
I'M GOING TO THE HOUSE

SFX: OPEN

YOU'LL GET SLEEPY AFTER YOU EAT


ビク
...!
JEREMY...

SFX: FLINCH


UHM... IF YOU'RE GOING GRAVE VISITING, YOU CAN TAKE THESE
I BROUGHT SOME FLOWERS FROM THE GREEN-HOUSE

AH..
MOR-NING
AH... DID I FRIGHTEN YOU..

.....
ME...?

IF YOU WANT IAN, HE'S INSIDE
NO!

WHAT..
DID YOU WANT?

?
NATA-SHA...

.....
DO YOU NEED SOME-THING...?

DID YOU... WANT TO DO SOME-THING FOR ME?
WOR-RIED?
SO THAT YOU CAN SETTLE YOUR OWN WORRIES?
I KEEP THINKING ABOUT YOU
I'VE BEEN THINKING A LOT AND I'VE BEEN WORRIED...
JUST ..
..... UHM .. JEREMY...
JUST AS THAT.
I'M THINKING ABOUT YOU LIKE MY OWN FAMILY
UHM, JUST LIKE FAMILY
HUH NO, NOT AT ALL
..... JE-REMY
STAY WELL
WELL ..
UHM...
I'LL LEAVE THEM HERE...
FLO-WERS ..
SORRY FOR BOTHERING YOU IN THE MORNING
I JUST WANTED TO SAY THAT

WELL, NATASHA
ISN'T SHE LIKE A MOTHER HEN
PARENTS ARE ALWAYS UNCONSCIOUSLY THINKING OF THEIR CHILDREN
FLO-WERS ..
BUT IT'S ALSO A FORM OF LOVE
WORRY IS JUST ANOTHER FORM OF CONTROL
SO?
DO YOU WANT TO GO GRAVE VISITING?
DON'T FORCE YOUR-SELF
.. I'M AFRAID .. OF GOING... TO THE CEMETARY

IAN
NATA-SHA
HE'S TAKING A NAP IN THE BOAT HOUSE
HAVE YOU EATEN?
JEREMY ...
PASTOR BELLAMY SAID THAT HE WANTS TO SEE YOU
I SEE
WE'RE MEETING AT THE STATION AT 4, AND THEN WE'RE GOING BACK TO LONDON TOGETHER
AFTER-WARDS I'M GOING TO SEE THE GRAVES
MATT PUT SOME OLD PHOTOS ON A MEMORY DISK
WHAT'S THIS? THE ROLAND FAMILY?
IAN, HERE
YOU SHOULD GO SHOW YOUR FACE AT THE CHURCH. HE'S GETTING OLD.
AH, YOU MUST MEAN THE OLD MAN

JOHN AND ANNE'S WEDDING
THAT'S YOUR GRANDFATHER AND GRAND-MOTHER
OOH
THIS IS DAD...?
YES, WHEN HE WAS IN COLLEGE
THEY WERE ALL OVER THE HOUSE A LONG TIME AGO
WE HAVE A LOT OF PHOTOS
WHO'S THIS?
THE ORIGINALS HAVE AGED, AND THE COLOURS ARE FADED
EHH
LILIYA AND GREG
...THE WED-DING
NATA-SHA...
EVERY-ONE'S NO LONGER IN THIS WORLD...
...ALL THIS TIME HAS PASSED...

THIS
IS THIS JEREMY'S FATHER'S COLLECTION...?
YES
AH, THAT'S RIGHT, THIS...
WHAT SHALL WE DO WITH THIS?
KATANA GUARDS ...
NATASHA..
... ...
LILIYA HAD THE ONE
THIS CHERRY BLOSSOM DESIGN COMES IN A PAIR
YES?
MAYBE IT'S BETTER TO KEEP IT HERE...
I WANTED TO GIVE IT OVER TO JEREMY IF HE SAID HE WANTED IT, BUT

... MOTHER HAD A LOVER..
SHE WAS PLAYING THE BALALAIKA AND SINGING
N-NO, NO, THAT CAN'T BE —!
KALINKA KALINKA... KALINKA MOYA...
MOTHER WAS SINGING
THAT PERSON WAS ALSO SINGING
I WAS IN THE MIDDLE OF THE SONG
HOLDING BOTH OF THEIR HANDS
THAT'S A SONG SUNG AT WEDDINGS. A RUSSIAN SONG

WHEN I SANG IN FRONT OF FATHER
I WAS SCOLDED
BE-CAUSE I'VE FORGOTTEN THAT SONG ALL THIS TIME
FATHER AND MOTHER
WAS THAT, WITHOUT KNOWING WHAT I WAS DOING, I WAS GUILTY OF DOING SOMETHING WRONG
WHAT I REMEMBER
MADE SCARY FACES
NATASHA
WHAT'S HIS NAME
.....
THE RUS-SIAN SONG ..
RUSSIAN FIANCEE .
OLEG STAN...
..IT'S ..OLEG
...O...
NO ..NO.../
MATT ? IS HE HIS...?

HE WAS HER CHILDHOOD FRIEND, SO I THINK THEY BECAME NOSTALGIC...
MET WITH OLEG IN BOSTON...
YES, LILIYA
NO... MATT IS GREG'S...
THAT TIME...
AND I TOLD HER
I WENT TO BOSTON
SHE WAS AFRAID OF GREG FINDING OUT
SHE WAS LOST
I WAS IN LONDON AND LILIYA ASKED ME FOR HELP
THE BABY YOU'RE CARRYING?
WHICH DO YOU LOVE?
THAT'S RPOBABLY GREG'S CHILD. DON'T WORRY
GREG LOVES IAN, HE'D DEFINITELY NEVER LET HIM GO
ARE YOU OKAY WITH LOSING GREG AND IAN?
TO STOP LYING
IF SHE LOVED GREG, SHE'D LET HIM GO

HE GAVE YOU A LETTER ALL ON HIS OWN, RIGHT?
YOU WERE BOTHERED BY IT, WEREN'T YOU?
YOU DIDN'T DO ANYTHING WITH HIM, RIGHT?
YOU LOVE ME, DON'T YOU?
BELIEVE IN ME, LILIYA
THE CHILD YOU'RE CARRYING IS HIS
LILIYA BELIEVED IN MY LIES
IAN IS MINE
YOU CAN TAKE THE CHILD YOU'RE CARRYING
BUT BECAUSE OLEG DROWNED AT SEA
YOU MUST PLAY THE PART OF THE GOOD WIFE. IF YOU DO, I WON'T SAY A WORD AND PRETEND I LOVE YOU
TO BREAK
SLOWLY SHE BEGAN

I WATCHED HER I... ENCOURAGED HER, SINCE I LOVED HER...
I SAID THAT...
BECAUSE I WANTED TO HELP..
I COR-NERED HER..
...MATT UNDERWENT A BLOOD TEST, DIDN'T HE...
AND MATT IS FATHER'S SON...?
...YES, HE DID..
THERE WAS NOTHING TO TAKE LILIYA'S PLACE AFTER HE LOST HER..
YES... THAT'S RIGHT... BUT THAT PROOF MEANT NOTHING TO GREG...
AND IT WAS PASSED AROUND UNTIL IT ENDED UP IN JEREMY'S FATHER'S COLLECTION
ONE OF THE PAIR WAS KEPT BY OLEG, PERHAPS
I WONDER IF THESE KATANA TSUBAS WERE GIFTS FROM THEIR LOVERS...

LOVE.. AND RAGE...
A EMPTY SPACE LASTING MANY YEARS...
RECOVER SOME-THING HE HAD LOST...
MAYBE HE WAS THINKING HE COULD..
WHAT WAS HE THINKING WHEN HE SAW SANDRA AND HER SON...?
WHAT WAS HE...?
...FATHER FOUND THIS IN BOSTON
IT'S NOTHING, NATASHA. THIS IS JUST A STORY I MADEUP
IAN..?
A STORY FOR THE SAKE OF MOTHER AND FATHER... GREG
.. NATA-SHA
DON'T CRY

I LOVE YOU...

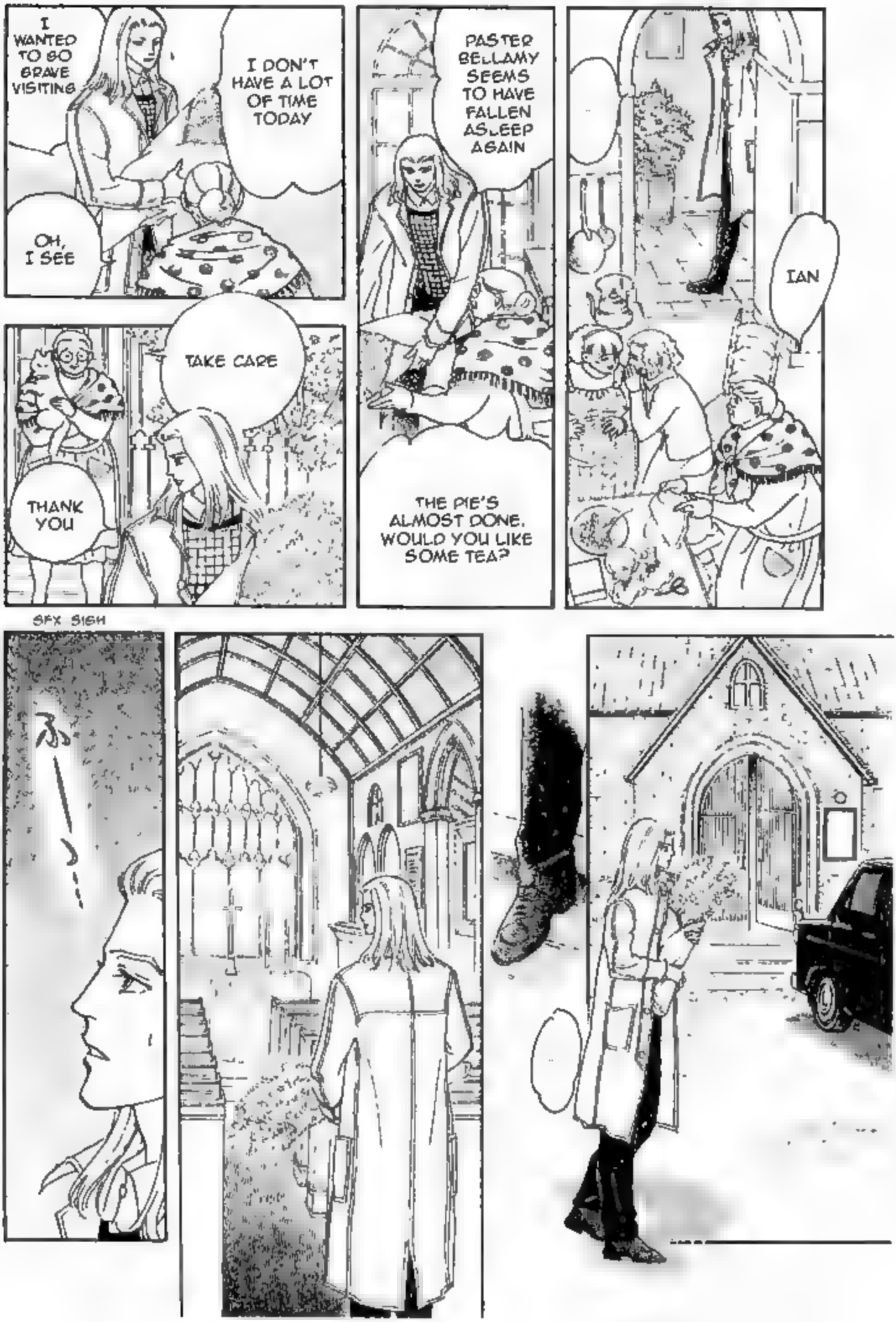
I WAS THINKING OF VISITING THE PASTOR
THANK YOU!
MY GOODNESS I'M SO GLAD. ARE YOU WELL? CONGRATULATIONS ON YOUR ACCEPTANCE!

OH MY, OH MY, IAN!
HELLO, MRS BELLAMY

Ok
Ok
waah
wahh
FATHER'S IN THE GARDEN
EVERYONE, WASH YOUR HANDS. SHARON, GIVE ME A HAND

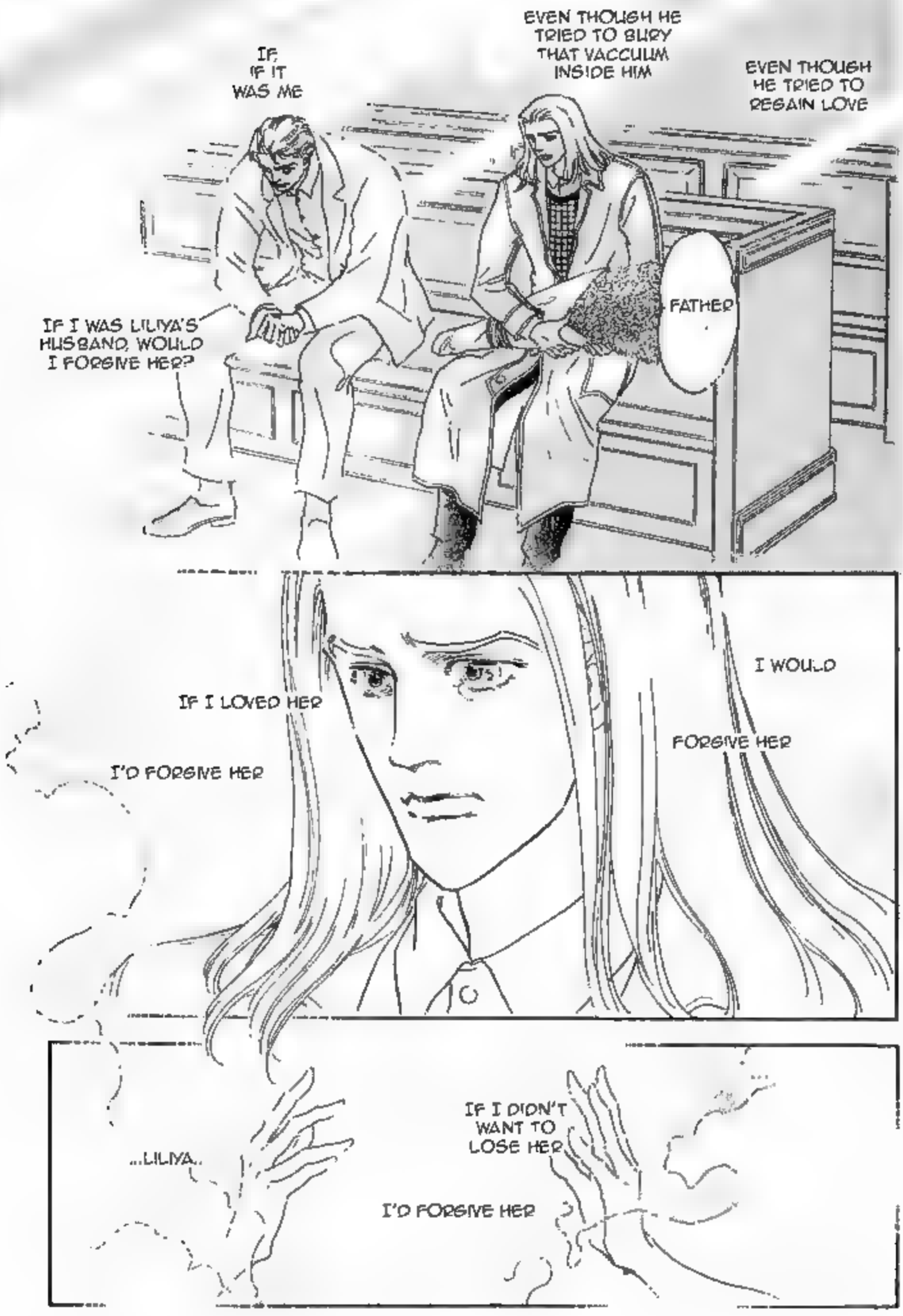
IT'S IAN ROLAND
AAH AAH AAH AAH
NHN ...?
PASTOR BELLAMY, HELLO. IT'S IAN
SFX RUSTLE
snore
THAT'S GREAT. YOU'VE COME BACK, THAT'S GREAT
ACCEPTED/ TO CAMBRIDGE, RIGHT. IS THAT SO
I'VE COME TO TELL YOU THAT I'VE BEEN ACCEPTED TO UNIVERSITY
I WAS THINKING JOHN SAID TOO MUCH
he's talking about the past
WHAT?
THAT'S GREAT, THAT'S GREAT, YOU'VE COME BACK
PLEASE DO YOUR BEST IN STUDIES IN UNIVERSITY
YOU SHOULDN'T LEAVE HOME ANYMORE
PLEASE CUT YOUR HAIR, YOU DE-LINQUENT BOY

.....
HEY, PLEASE FORGIVE THEM. CAN'T YOU FORGIVE THEM, GREG...
YOU KNOW, THAT'S JUST AN INSULT IN THE MIDDLE OF A SPOUSAL DISPUTE. WELL, ANNE IS A BIT OF A SHOWY PERSON
JOHN? GRAND-FATHER ...?
I HAVE FORGIVEN THEM
DID HE MIX ME UP WITH FATHER...
WHAT DID... JOHN SAY...?
YOU'RE A GOOD BOY, GREG, A GOOD BOY
THAT DOESN'T MATTER ANYMORE. YOU SURE ARE JOHN'S SON
.....
.....
THAT'S GREAT THAT'S GREAT..
YOU'VE COME BACK
— DID HE SAY, "GREG ISN'T MY SON"... ?


I WANTED TO GO GRAVE VISITING
I DON'T HAVE A LOT OF TIME TODAY
OH, I SEE
TAKE CARE
THANK YOU
PASTER BELLAMY SEEMS TO HAVE FALLEN ASLEEP AGAIN
THE PIE'S ALMOST DONE. WOULD YOU LIKE SOME TEA?
IAN
SFX SIGH

THAT T ME
FATHER AND MOTHER'S WEDDING WAS HELD.
IN THIS CHURCH
THEY MUST HAVE BEEN HAPPY
THEY WERE IN LOVE
I MUST BECOME HAPPY
I'LL MAKE AN IDEAL, HAPPY FAMILY
I MUST

I MUST NEVER BECOME LIKE THAT
FATHER AND MOTHER ARE UNSIGHTLY
THEY ARE A LOVELESS COUPLE IN A LOVELESS FAMILY
I'LL PROVE IT TO THEM
I AM THE SON OF THAT FAMILY
I'LL HAVE A WIFE THAT ONLY LOVES ME, WHO WILL ONLY HAVE MY CHILDREN
I'LL LOVE ONLY ONE WOMAN
I'LL LOVE THEM WITH MY BODY AND SOUL
THAT VOW SOUNDS LIKE A CRY TO ME...
I'LL MAKE THE MOST BEAUTIFUL IN THE WORLD
I VOW TO MYSELF...!
... FATHER ..


IF,
IF IT
WAS ME
EVEN THOUGH HE
TRIED TO BURY
THAT VACCULUM
INSIDE HIM
EVEN THOUGH
HE TRIED TO
REGAIN LOVE
FATHER
IF I WAS LILIYA'S
HUSBAND, WOULD
I FORGIVE HER?
I WOULD
FORGIVE HER
IF I LOVED HER
I'D FORGIVE HER
...LILIYA...
IF I DION'T
WANT TO
LOSE HER
I'D FORGIVE HER

I DON'T WANT TO GO
I DON'T WANT TO GO
I'M AFRAID
I DON'T WANT TO GO
I DON'T WANT TO GO

.....
SANDRA
...

I...
SANDRA..
I.. SLEPT WITH THAT MAN...
.....
YOU... KNEW ABOUT IT...
AND I... ..THAT'S WHY... AND..
YOU... AND THAT MAN..
I KILLED ..

SFX: JOSTLE

SFX: SHUDDER
HEY?
WHAT.. ? WERE YOU SLEEPING ...?
ARE YOU OKAY..?
AH...!!
SFX: CLAW

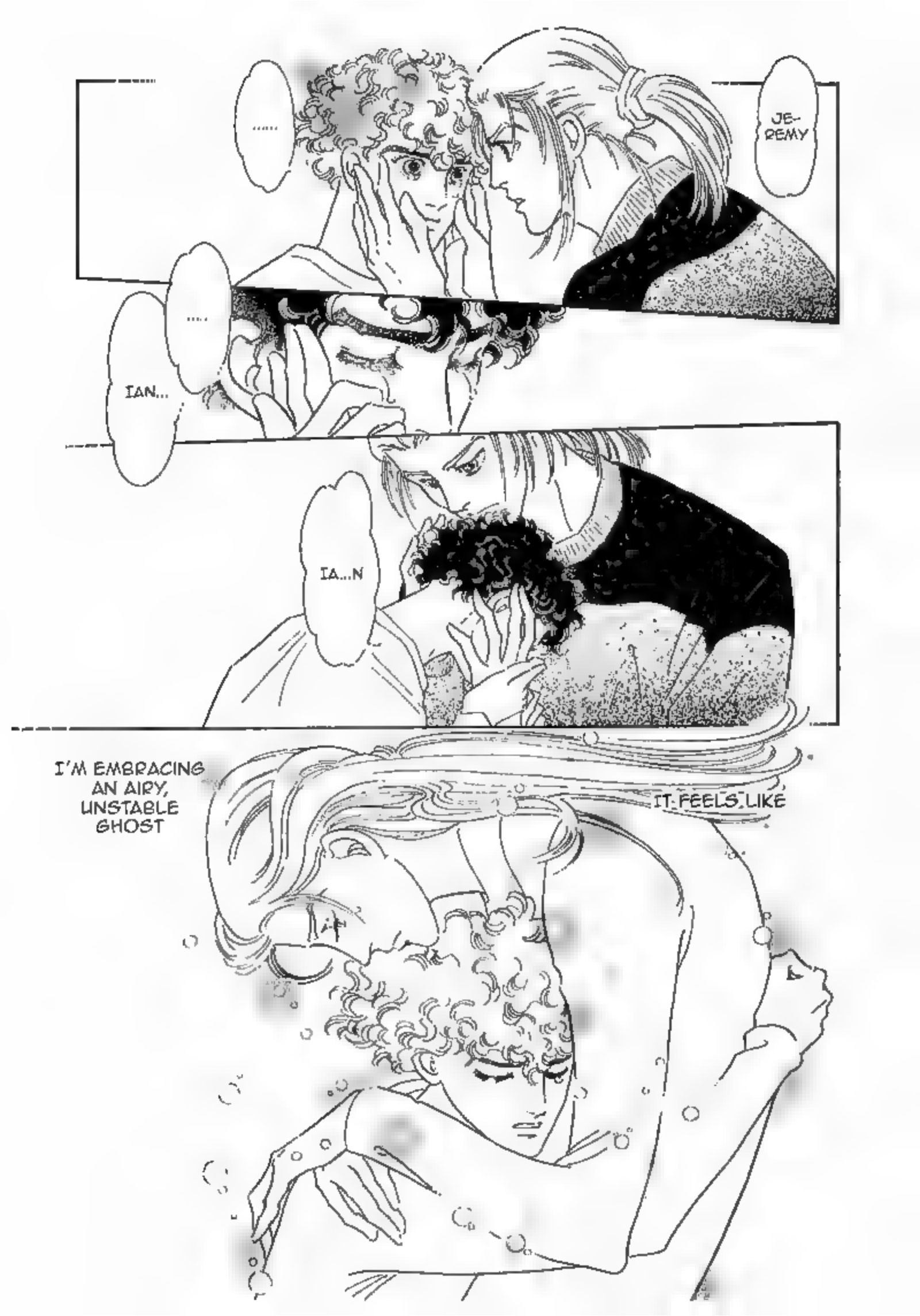
JEREMY!
AH...
AH...
AH..!
SFX: CLAWING AT DIRT
STO...P
JEREMY!
UUH!
UUH..!
UUH!
JEREMY..!!
JEREMY

JEREMY..!
UUH
UUH
UUH——!
JEREMY..!
.....
.....

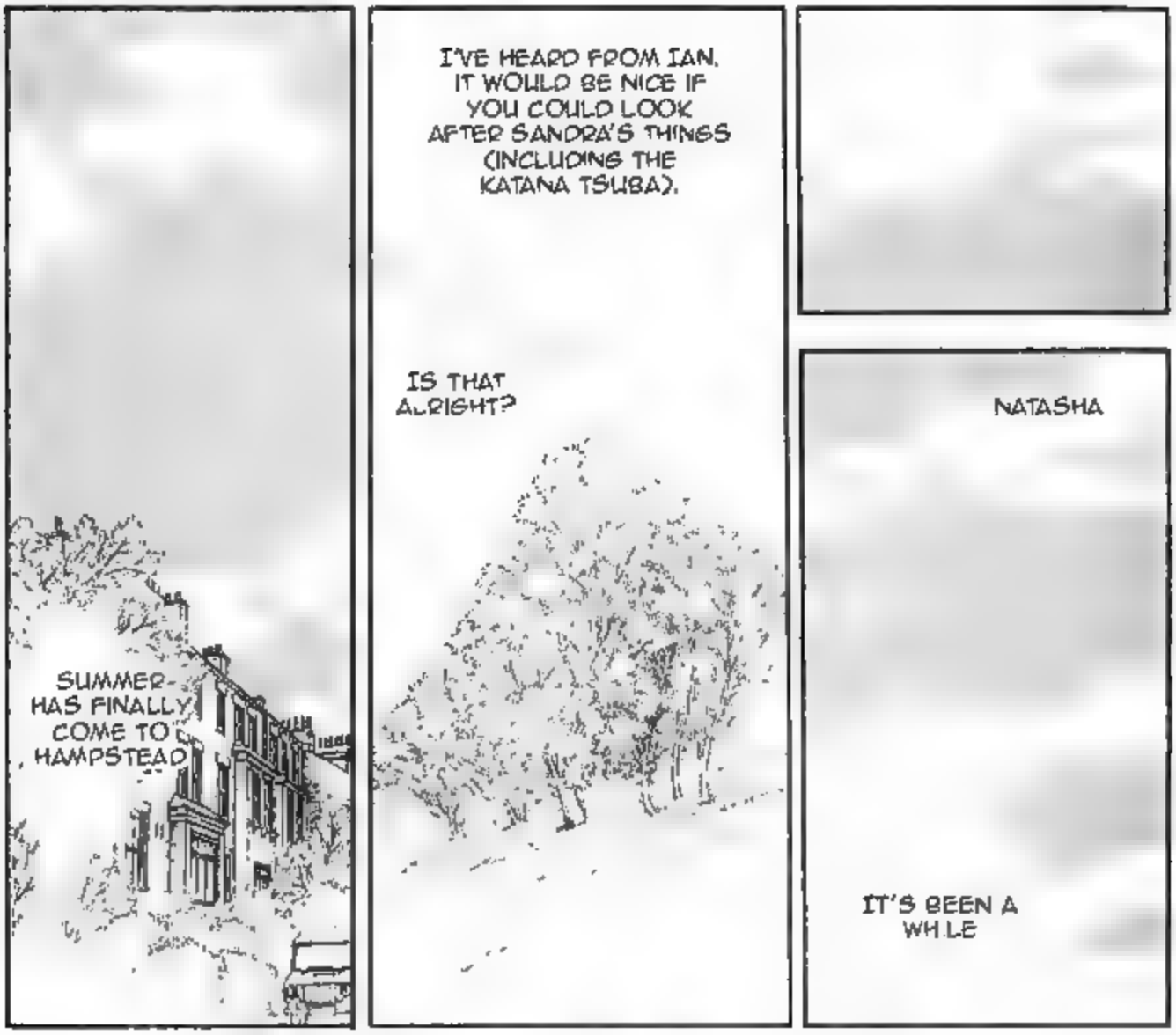
THAT DAY, WHEN WE WERE ON THE TRAIN RETURNING TO HAMPSTEAD
JEREMY WAS CRYING IN HIS SLEEP
I REGRETTED ASKING HIM TO GO TO RIN FOREST..
WHEN WE ARRIVED AT THE APART-MENT, HE FELL INTO BED
WITH HIS EYES STILL CLOSED
WHAT DID HE... REMEMBER WHEN HE WAS THERE...
EVEN THOUGH HE SAID HE DIDN'T WANT TO GO TO THE GRAVE
SFX: CLATTER
SFX SIGH
I CAN'T BE OF HELP TO HIM AT ALL..

I SHOULD... CUT MY NAILS
THERE'S DIRT UNDER MY NAILS
I MADE SOME GNOC-CHI
DO YOU WANT BREAK-FAST?
MOR-NING
OKAY.
WHAT HAP-PENED
... DIDN'T YOU CLAW AT SANDRA'S GRAVE YESTERDAY
WITH YOUR HANDS...
DON'T YOU REMEM-BER?

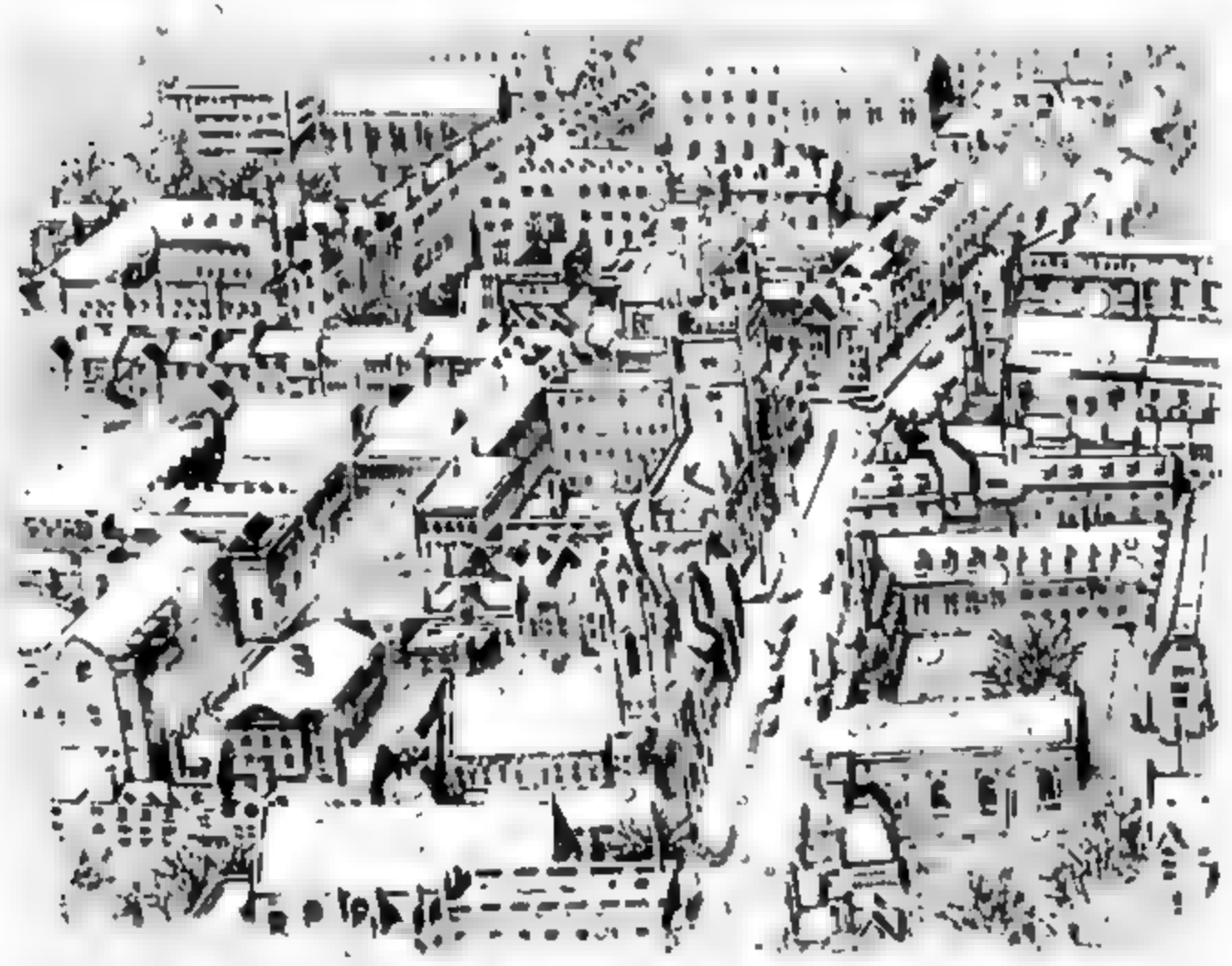
.....
HEY?
JEREMY ...!
HEY...?
DEAD ...
YOU ARE ALIVE
HEY?
HEY..
AREN'T I... DEAD...
DEAD ...


.....
JE-
REMY
....
IAN...
IA...N
I'M EMBRACING
AN AIRY,
UNSTABLE
GHOST
IT FEELS LIKE

CAN I TEST YOUR LOVE?
CAN YOU LOVE ME EVEN THOUGH I'M A KILLER?
THAT DAY
I FINALLY
FELT THAT
HE WAS BORN—


SUMMER HAS FINALLY COME TO HAMPSTEAD
I'VE HEARD FROM IAN. IT WOULD BE NICE IF YOU COULD LOOK AFTER SANDRA'S THINGS (INCLUDING THE KATANA TSUBA).
IS THAT ALRIGHT?
NATASHA
IT'S BEEN A WHILE
HE'S GOING TO TRAVEL TO CAMBRIDGE IN THE FALL BEFORE SCHOOL STARTS
IAN PLANS TO MOVE TO CAMBRIDGE
NON-SEN-SE
WOULDN'T YOU LIKE TO GO TO GREECE WITH A PRETTY BOY LIKE ME?
YOU THINK LIKE A 12 YEAR S
misinterpreted Plato
CAN'T YOU GO BY YOUR-SELF
excited
I REFUSED TO GO BECAUSE IT SEEMS HOT THERE
CRETE SOUNDS GREAT — THE OCEAN IS NEARBY

I ALSO DON'T FEEL AS BAD WHEN I THINK ABOUT YOU...
I DON'T FEEL AS PAINFUL AS I USED TO ABOUT LIKING IAN
IAN SAYS I'VE CHANGED A BIT.. I WONDER IF THAT'S SO...
GOOD BYE PLEASE TAKE CARE
JEREMY
I'M LIVING IN HAMPSTEAD FOR NOW
BUT I DON'T KNOW WHAT WILL HAPPEN NEXT



SFX: RUSTLE

IAN
WE AR-RIVED JUST NOW
HEY! WERE YOU WAIT-ING?

HI MARJORIE, HEY WILLIAM
IT'S BEEN A WHILE
EVERYONE LOOKS WELL
HELLO, IAN

WE WENT TO SEE OXFORD YESTERDAY. WE MET WITH COSMO AND STAYED OVER-NIGHT
I SEE. A TOUR OF UNIVER-SITIES

WE'VE ALREADY SEEN THE UNIVERSITY ALONG THE RIVER CAM
UHM, HAVE YOU GOTTEN A TOUR OF THE SCHOOL? HAVE YOU BEEN TO THE CHAPEL?
IT'S COLD SO LET'S NOT
even bought a scarf

WE'RE TAKING THE TRAIN BACK TO LONDON AT 7
WE'RE LEAVING JEREMY TO YOU
IT STARTS AT 7. WE CAN GET SEATS IF WE RESERVE THEM
WELL, WHAT ABOUT TODAY? LET'S HAVE DINNER AT THE SCHOOL?
It's a service to the school
he stands out
What's with that lame hat with the emblem
THEN LET'S GO TO A SEAFOOD RESTAURANT
YEAH
ARE YOU STAYING?
I'M A BALLERINA
Just let her
hey
WHO'RE THEY? EXAM STU-DENTS?
HOW CUTE
THEY'RE FAMOUS FOR IT
OYSTER AGAIN?
looks good
HEY, COME TO OUR HOUSE PARTY ON THE WEEKEND
HEY, IAN
JEREMY'S PAINTING THE BACKGROUNDS FOR THE NUTCRACKER
I'M PLAYING CLARA
ARE YOU GUYS PERFORM-ING FOR CHRISTMAS AGAIN THIS YEAR?
so big

she's due in march
slurp
NO, SHE WENT TO HAMBURG IN THE END
WHAT ABOUT NADIA? I HEARD SHE WENT TO RAISE HER KID IN LONDON
MAMA WAS SO MAD BUT JEREMY COMFORTED HER
MAMA AND YORK FOUGHT BUT YORK WON
HOW .. WAS THE FALL? I HEARD YOU WENT TO VENICE?
I WENT WITH HIM
YES, FOR TWO MONTHS
I WAS WORK-ING WITH GLASS
YEAH, I WAS IN THE DORMS FOR FIRST YEAR
I THOUGHT YOU WERE IN THE DORMS
WHEN SECOND YEAR CAME AROUND I WANTED TO BE FREE
YEAH, I'M SHARING WITH TWO OTHER PEOPLE
IS THIS YOUR APART-MENT?
HELLO

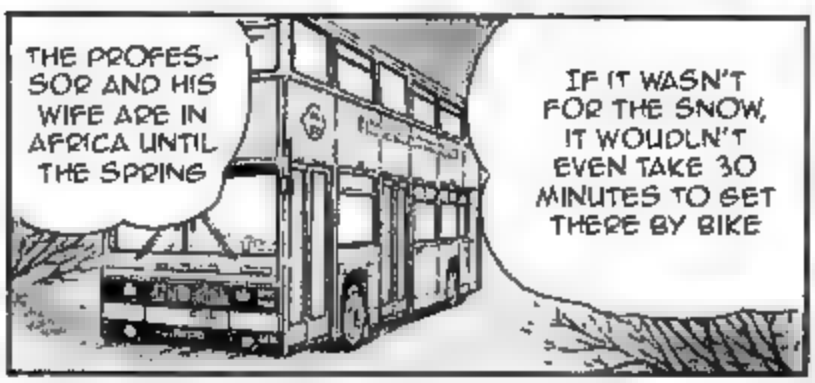
THEY'RE SUPPOSED TO BE DISPLAYED LIKE THIS
I LIKE THEM
HMM, I LIKE THEM BETTER PILING ON TOP OF EACH OTHER
WHEN DID YOU MAKE THE LEFT HAND
AH, I KNOW THIS. YOU MADE THE RIGHT HAND LAST YEAR IN THE APARTMENT IN HAMPSTEAD
I MADE THE LEFT HAND FIRST
JEREMY IS THIS YOUR FIRST TIME COMING HERE?
WHY DON'T YOU MEET UP MORE OFTEN?
THAT'S NOT IT
YOU'RE AFRAID OF ME
NO YOU WON'T. WE CAN EVEN GO BOATING IN THE RIVER CAM IN THE SUMMER
I'LL BE IN YOUR WAY WHEN YOU'RE STUDYING RIGHT ...?
I COULD TAKE WILLIAM
I'M BUSY WITH YOU AND CLAIRE AND VALENTINE ON MY HANDS...

YOU SHOULDN'T FIGHT
GET ALONG WITH IAN
BYE BYE JEREMY
SEE YOU

MARJORIE'S AIMING FOR COSMO, AND LULU'S GOING FOR WILLIAM
IS MARJORIE USING WILLIAM?

A VILLA?
DON'T WORRY LET'S GO TO A VILLA FOR TONIGHT

THEY LET ME USE IT SOMETIMES WHEN THEY'RE AWAY
IT BELONGS TO A RETIRED PROFESSOR AND HIS WIFE. THEY OWN A LIBRARY


THE PROFESSOR AND HIS WIFE ARE IN AFRICA UNTIL THE SPRING
IF IT WASN'T FOR THE SNOW, IT WOULDN'T EVEN TAKE 30 MINUTES TO GET THERE BY BIKE

AND HERB TEA
YOU LIKED BLUE CHEESE, RIGHT
UHM
AH, I'LL STAY AT A HOTEL SOMEWHERE YOUR PLACE LOOKS SMALL..

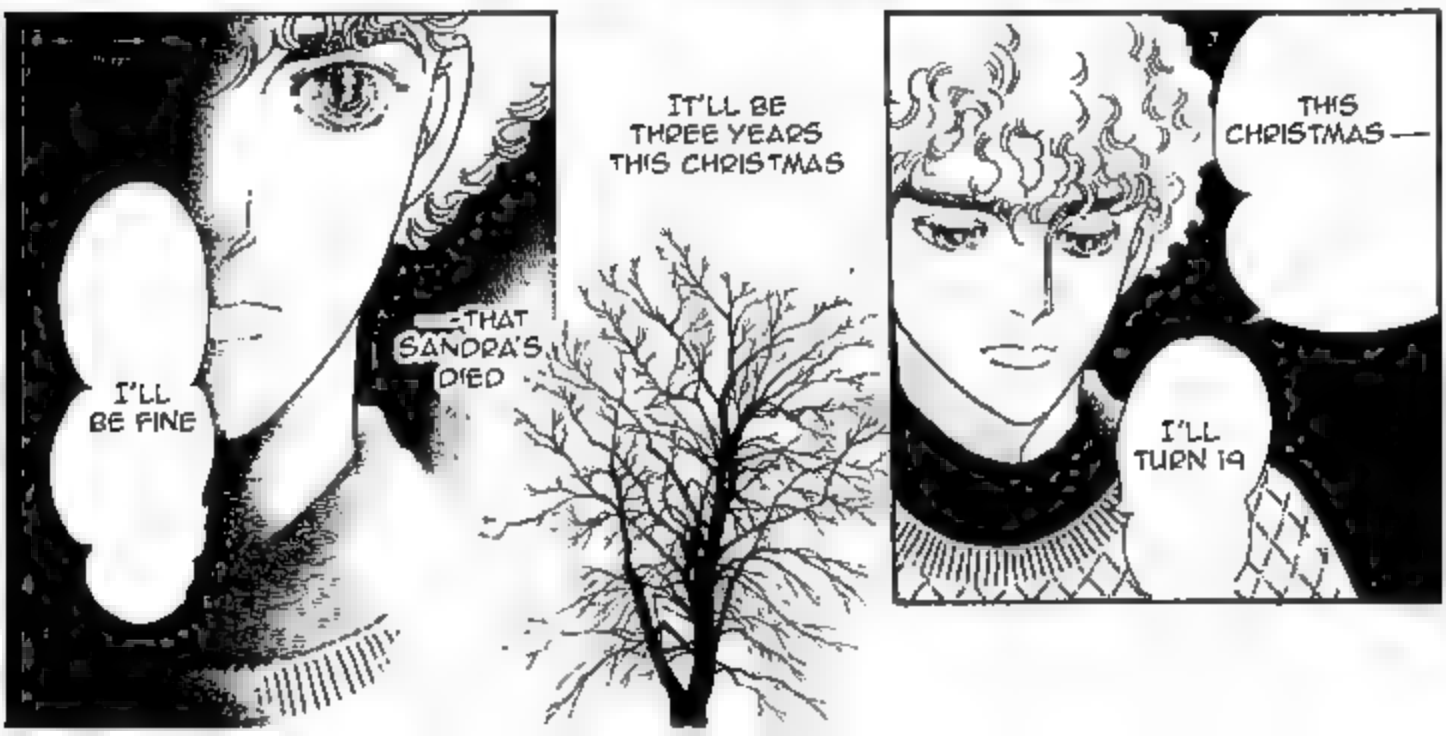
WE SHOULD SHOVEL THE SNOW
NAH, IT'LL MELT
THE SNOW'S PILING UP HERE
SFX: FOOTSTEP IN THE SNOW
SFX: FUCK
WHAT A NICE HOME
THE LIBRARY AND THE WINE CELLAR'S IN THE BASEMENT
THERE ARE SOME OLD CLOTHES HERE
DO YOU WANT TO GET CHANGED?
I'm fine.

I HAVEN'T BEEN AVOIDING YOU, SOMEHOW... I GOT BUSY... IN THE FALL... I WAS BUSY WITH TRAVELLING... AND LAST YEAR WE DIDN'T MEET MUCH... EITHER
I DO... CALL YOU
YOU'VE BEEN AVOIDING ME, HAVEN'T YOU?
WOW, IT'S REALLY BEEN A WHILE, HASN'T IT. HAS IT BEEN— THREE MONTHS?
SFX CRACKLING
...
SFX CRACKLING
THAT'S BECAUSE YOU TRIED TO FORCE YOUR GIRLFRIEND TO BUY MY PIECES
WE HAD A HUGE FIGHT IN THE SUMMER, DIDN'T WE
DURING SEPTEMBER, OCTOBER, AND NOVEMBER... SOMEHOW JEREMY DRIFTED AWAY
FOR NOW THAT'S HOW OUR RELATIONSHIP CONTINUE
WE GO TRAVELLING
DURING THE SUMMER AND SPRING HOLIDAYS I GO BACK TO HAMPSTEAD
NOW I KNOW
AROUND THIS TIME IS WHEN FATHER TRAPPED JEREMY

I WANT TO GO TO VENICE AGAIN
YEAH
LON-DON?
WILLIAM'S GOING TO TO A UNIVERSITY NEXT YEAR, ISN'T HE?
ARE YOU NOT GOING TO AN ART SCHOOL?

I LEARNED HOW TO DYE THINGS WITH PLANTS, THAT WAS FUN, TOO
MASI'S GROUP INTRODUCED ME TO A LOT OF TEACHERS
ENTIRE STREETS ARE LIKE AN ART GALLERY FROM THE MIDDLE AGES

..
HOW OLD ARE YOU AGAIN
ALSO ..
... IT'S GOOD TO DO MANY THINGS WHILE YOU'RE STILL YOUNG

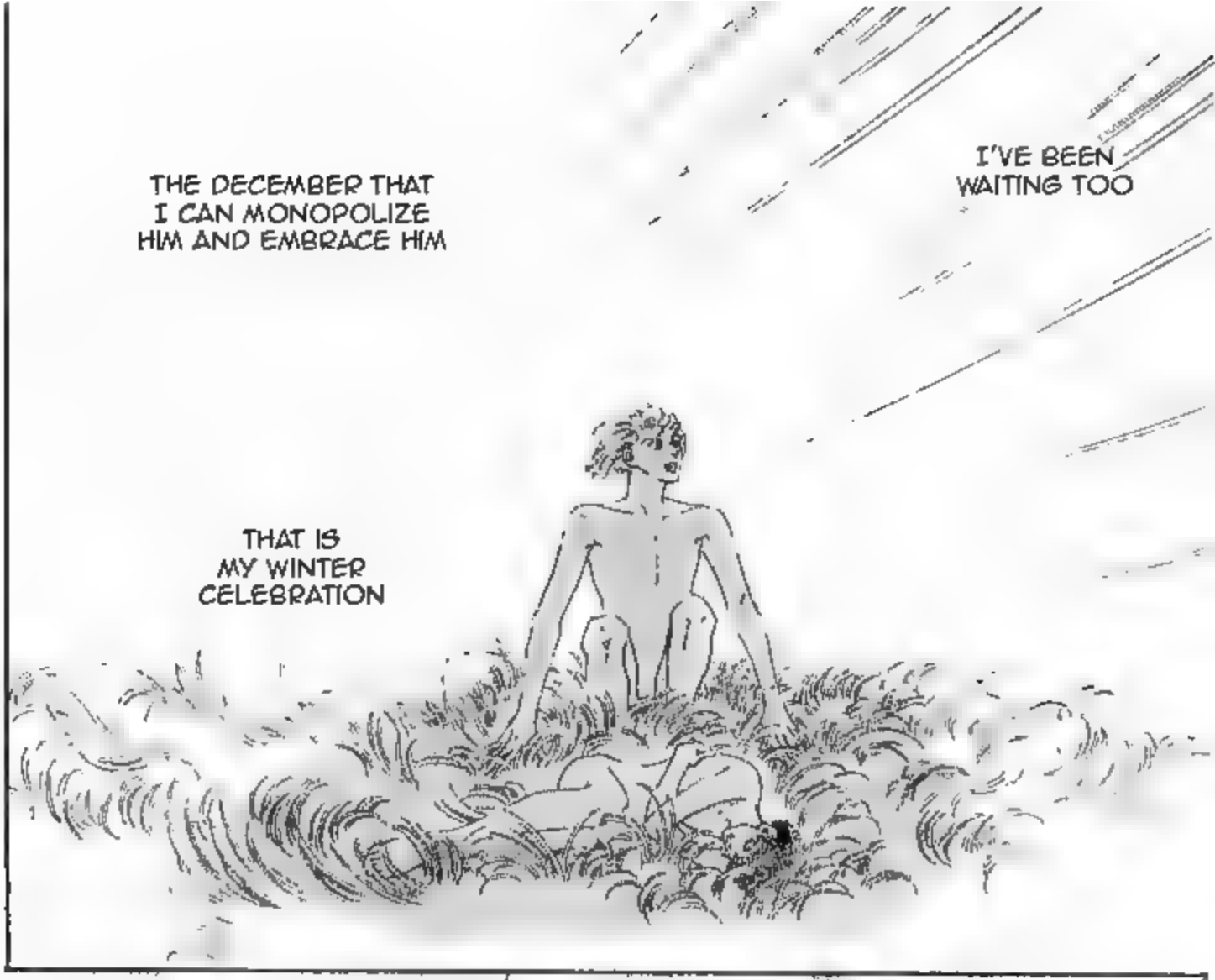

I'LL BE FINE
—THAT SANDRA'S DIED
IT'LL BE THREE YEARS THIS CHRISTMAS
THIS CHRISTMAS —
I'LL TURN 19

BEFORE CHRIST-MAS... ON THE 23RD?
WHEN I WENT TO HAMP-STEAD
YOU
YOU LEFT FOR STOCK-HOLM
...
BUT YOU CAME BACK THREE DAYS LATER
MAYBE THIS YEAR...
THAT YOU'RE GOING TO CELEBRATE CHRISTMAS AT VALENTINE'S
... YOU SAID THAT LAST YEAR
WERE ALONE, AS IF YOU WERE WAITING FOR SOMEONE...
JUST...
...THERE'S NO SUCH THING.. AS GHOSTS...
YOU LOOKED LIKE YOU WERE WAITING FOR A GHOST

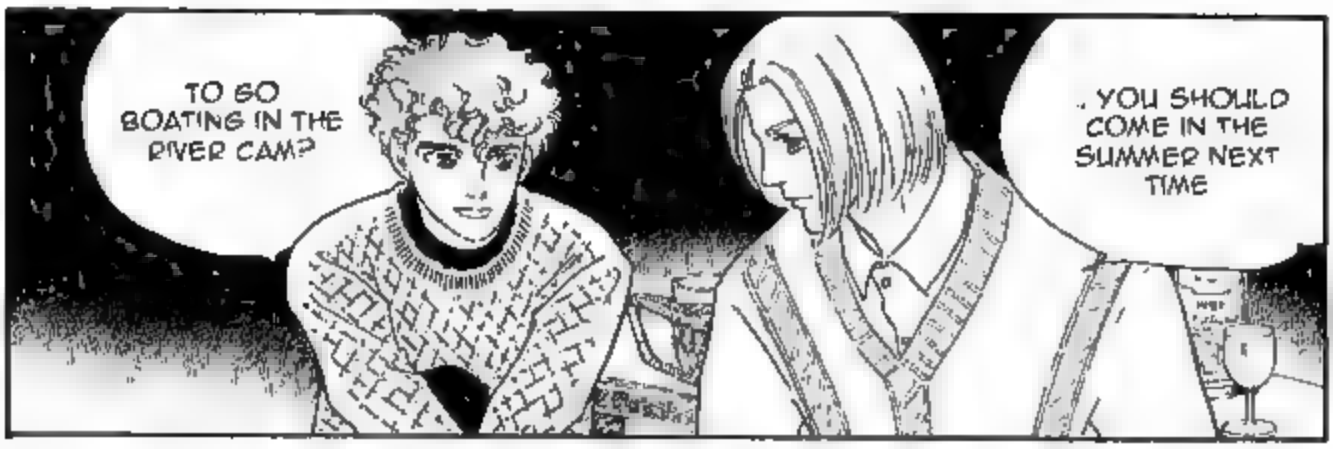
WHEN THE TWO OF US WERE STRANDED AT HAMP-STEAD
YOU DON'T HAVE TO TAKE CARE OF ME EVERY YEAR
YES, THAT DAY CAME AROUND
IT JUST
CAME ARO-UND
HE COMES BACK AFTER NEW YEARS ON THE 2ND
I KNOW WHAT HAPPENED
IT BEGAN ON DECEMBER 24TH
I WON'T BE CON-FUSED AGAIN
I GOT JEREMY TO SLEEP, AND TO EAT...
YES, LAST YEAR
IT HAPPENED TWICE SO I WAS CALM
I THOUGHT I WAS USED TO IT
I LOCKED AWAY THE ART PIECES HE BROKE INTO THE CUPBARD.

... I SEE IT'S GOOD TO BECOME USED TO IT
I DON'T FEEL AS PAINFUL AS I USED TO WHEN I REMEMBER IT
IAN, I...
... MAYBE IT'D BE GOOD TO FORGET A LITTLE, TOO
I THINK IT'D BE GOOD TO FORGET
I DON'T USUALLY REMEMBER
IN ANY CASE I RECALL ALL OF IT IN DECEMBER

YEAH... I'M WAITING FOR FUN
... YOU SEEM TO BE WAITING FOR SOMETHING
TO GO BACK TO THOSE CLIFFS
IT'LL BE FUN TO GO BACK WITH YOU, JUST THE TWO OF US
.....


I'VE BEEN WAITING TOO
THE DECEMBER THAT I CAN MONOPOLIZE HIM AND EMBRACE HIM
THAT IS MY WINTER CELEBRATION

HOW OFTEN DOES LOVE GO BACK AND FORTH BETWEEN THE THRESHOLD OF LIFE AND DEATH



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